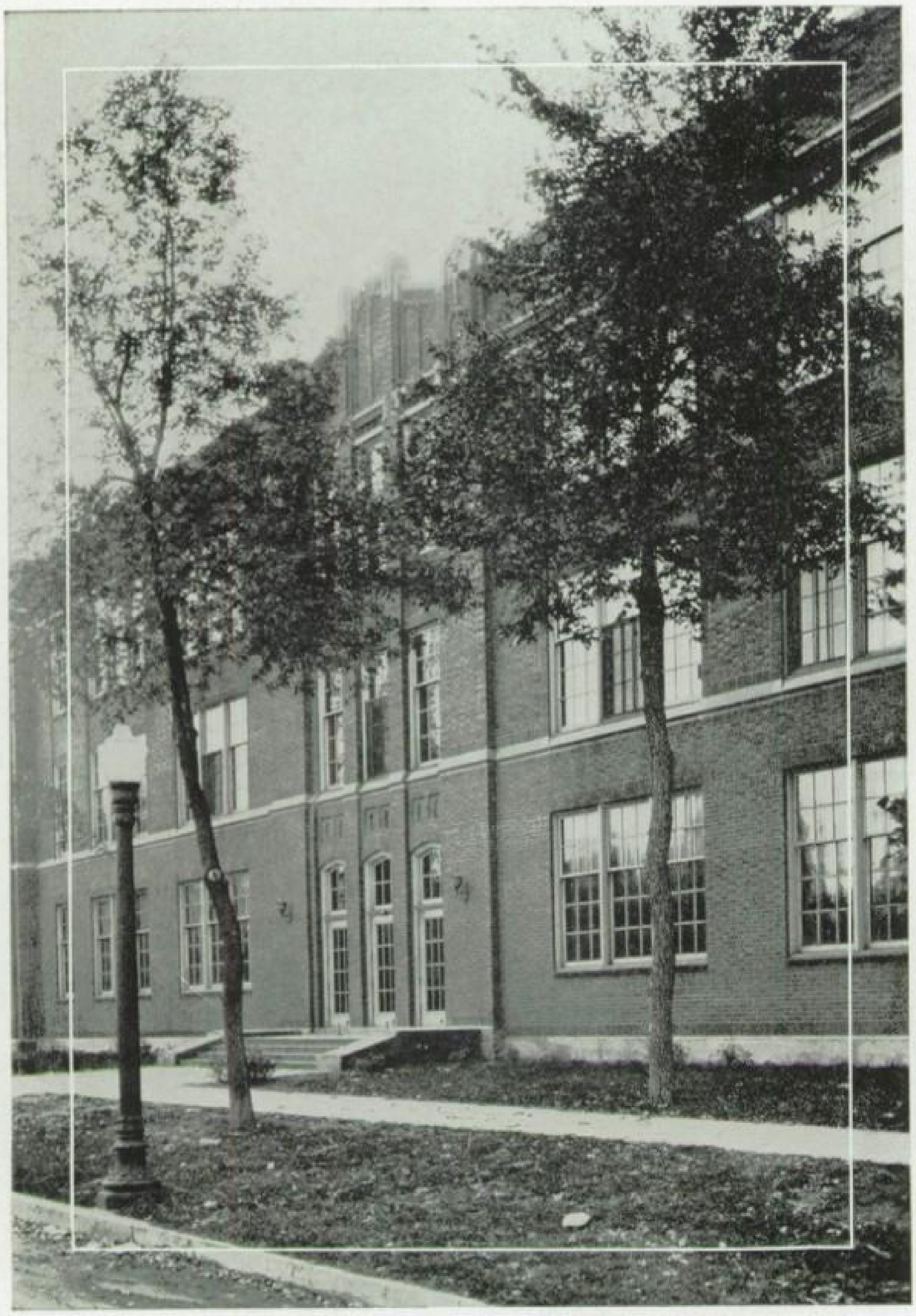
the 1934
ARROW

Lucile Runnestrand.

the 1934
ARROW

Year Book Watertown High School
Watertown, S. Dak.

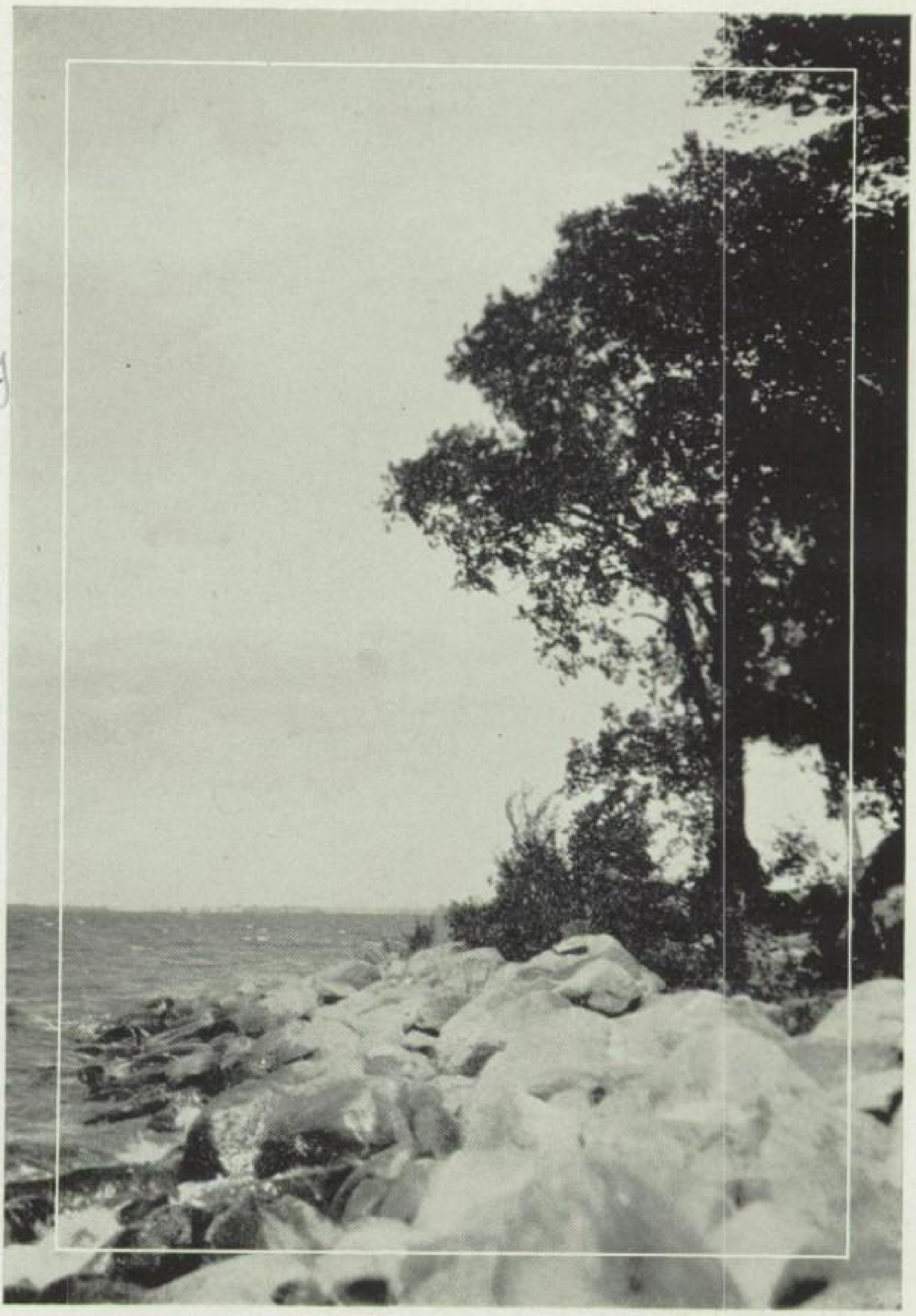
Editor	Adviser	Business Mgr.
John F. Smith	Ayleen E. Goepfert	Stewart M. Gunn



FOREWORD

School life - with all its jolly companionships, its stimulating contests, its work and its play, its ups and its downs - - this, it is our purpose to portray. Just a glimpse here and there - memory will supply the rest.

The best of luck
next year and in
the future - I hope
I get in your library
next year.
Sincerely
Etta Marie Lamb



CONTENTS

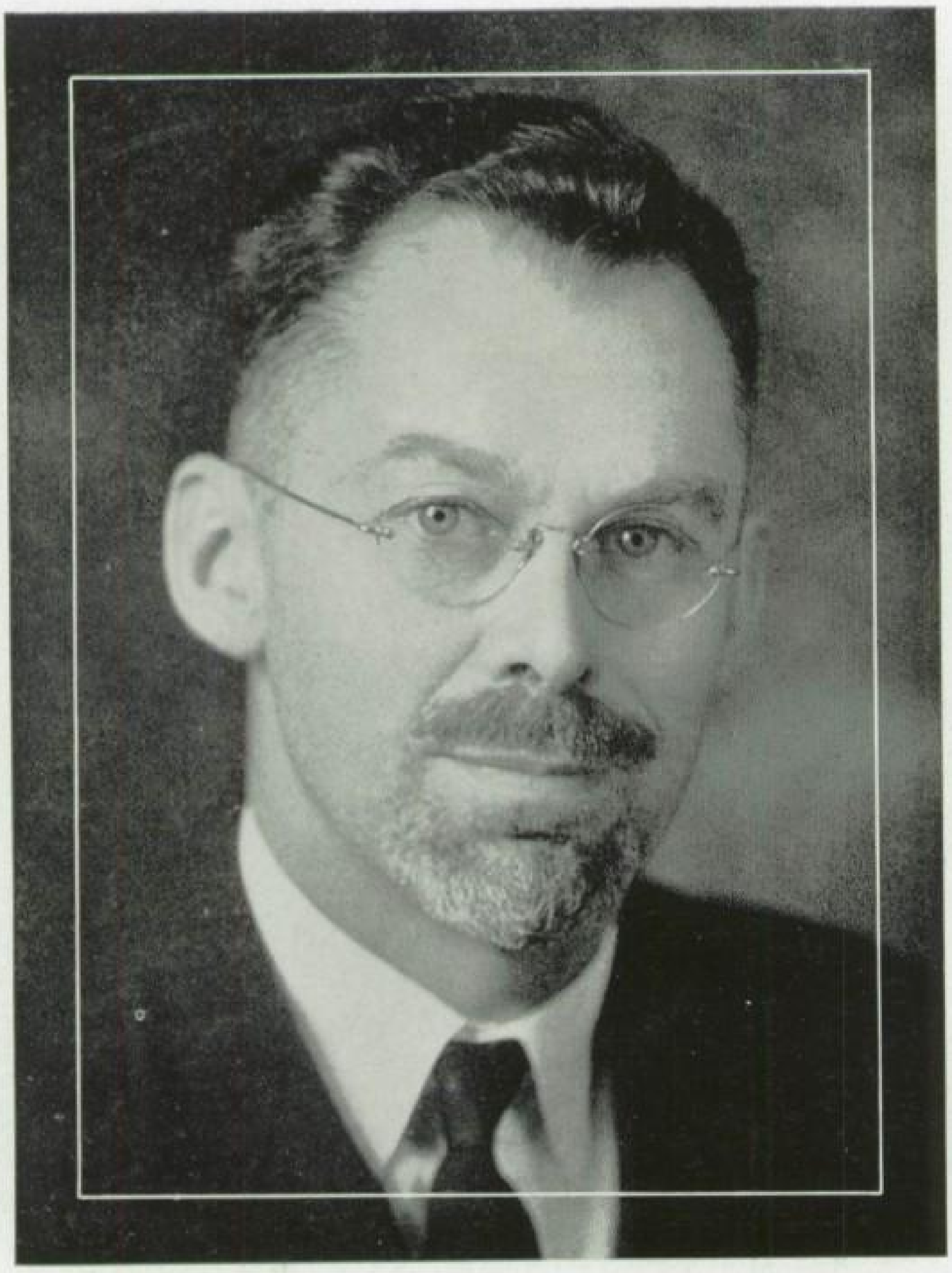
Book One . . . . . Advice
Book Two . . . . . Learning
Book Three . . . . . Friends
Book Four . . . . . Highlights
Book Five . . . . . . Sports

BOOK ONE

Here They Gather at Their Chambers!

G. H. Q. of Facultate; good old W. H. S. in both winter and summer attire; Junior Hi; Old Central, just as it looks.

ADVICE

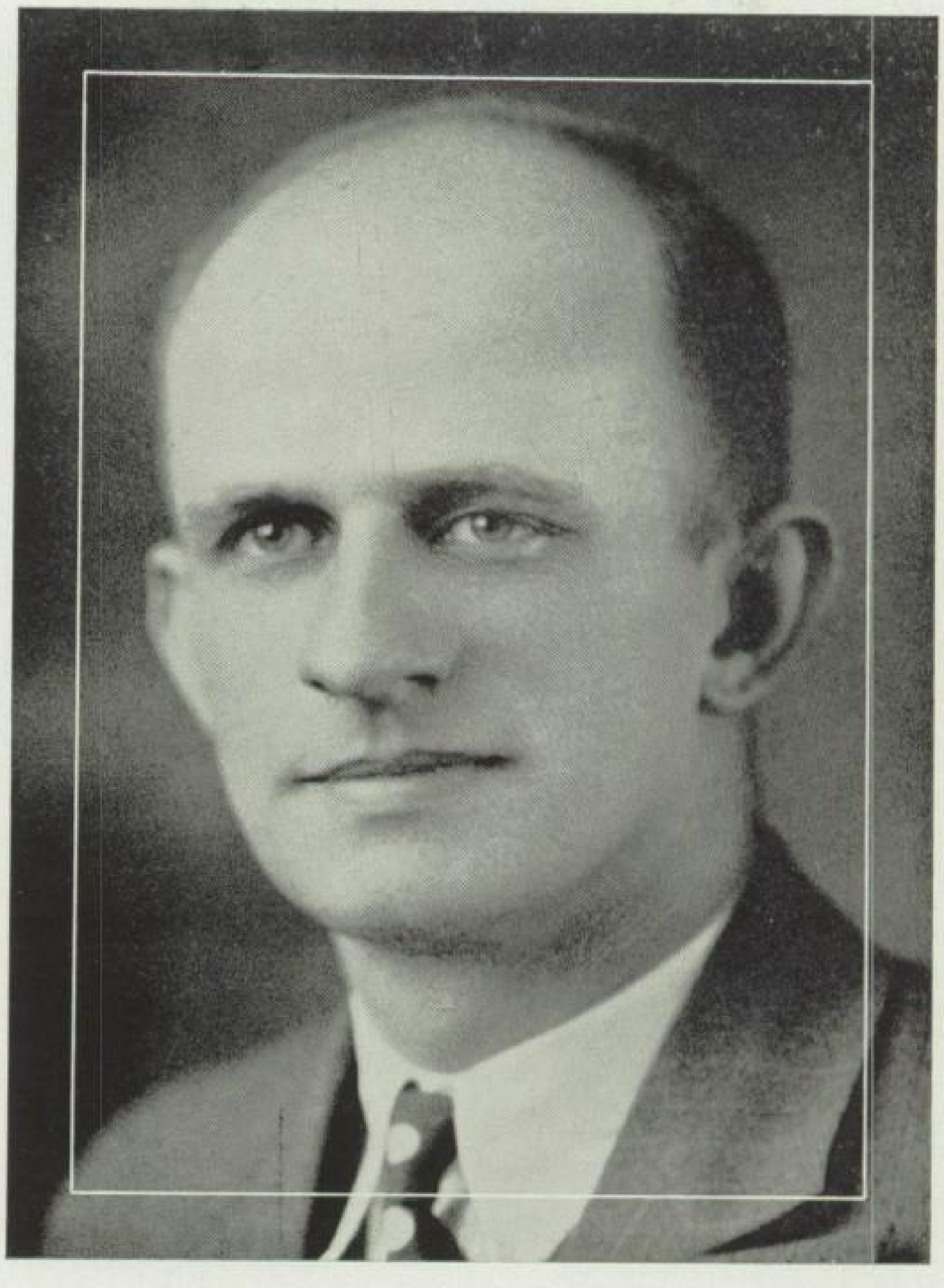


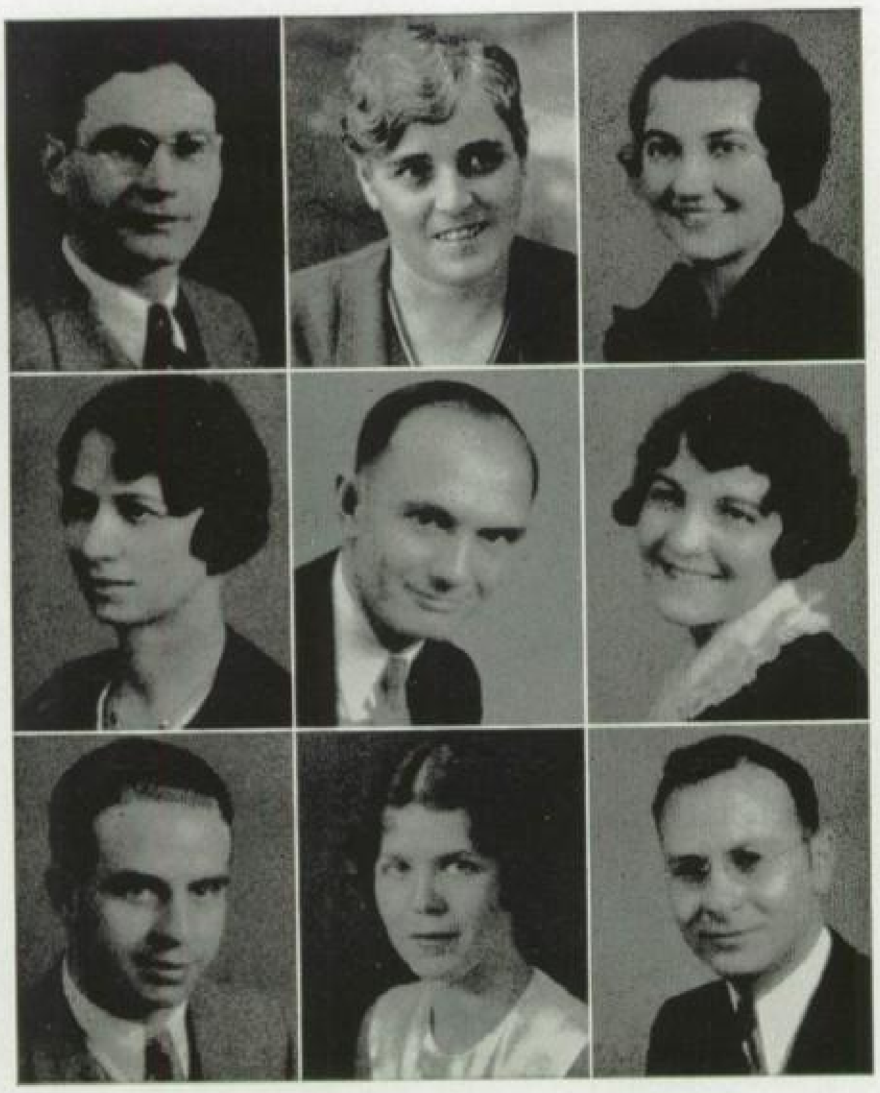
HAROLD MACKENZIE

SUPERINTENDENT

DWIGHT D. MILLER

PRINCIPAL





FACULTY

ARTHUR LAEMMLE
Minneapolis, Minn.
Science
U. of North Dakota
U. of Minnesota, B. S.
Columbia U., New York

FLORA FOLLON
Watertown, S. Dak.
Music
Mankato Teachers College, Minn.
U. of Minnesota
MacPhail School of Music, Mus. B.

IRENE CHRISTOPHERSON
Brookings, S. Dak.
Practical Arts
S. D. State College, B. S.

ELLA M. KAASA
Los Angeles, Calif.
English III, German
St. Olaf College, B. A.
University of California
U. of Minnesota
U. of Wisconsin

HAROLD M. JORDAN
Sansarc, S. Dak.
Public Speaking, History
S. D. State College, B. S.
U. of Iowa

EVELYN KURTH
Clark, S. Dak.
Practical Arts
S. D. State College, B. S.
U. of Colorado

FRANCIS E. CLARK
Watertown, S. Dak.
Chemistry
Northern State Teachers College, S. Dak., B. S.

LUCILLE RUNNESTRAND
Minneapolis, Minn.
Librarian
Hamline University
U. of Wisconsin
U. of Minnesota, B. A., B. S.

LOUIS R. ANDERSON
Lowry, S. Dak.
Public Speaking, History
Northern State Teachers College, S. Dak., B. S.

GLEN WOHLER
Watertown, S. Dak.
Bookkeeping
U. of South Dakota, B. A.
U. of Minnesota

AYLEEN E. GOEPFERT
Watertown, S. Dak.
English IV
U. of South Dakota, B. A.
Leland Stanford U., A. M.
U. of Colorado

A. F. REESE
Minneapolis, Minn.
Physics, Geometry
South Dakota State, B. S.
U. of Minnesota

R. FRANCIS GROSE
Watertown, S. Dak.
Industrial Arts
Stout Institute
U. of Minnesota

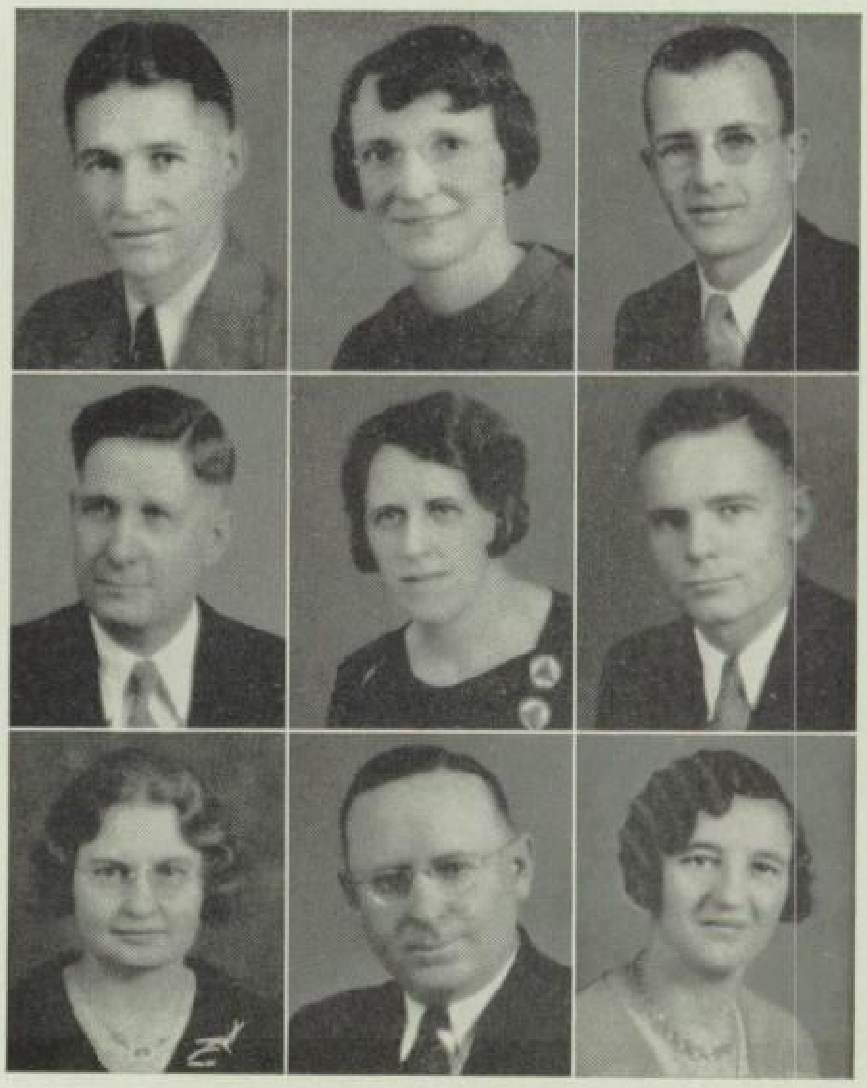
RUTH PORTER
Madison, S. Dak.
Latin
Macalester College, B. A.
U. of Colorado, A. M.

RUSSELL WHITE
Mitchell, S. Dak.
Assistant Coach
Dakota Wesleyan U., B. A.

LENICE LILLIE
Indianola, Iowa
Commercial
Simpson College, Iowa, B. A.
Simmons College, Boston
Gregg School, Chicago, Ill.

E. C. FLUG
Watertown, S. Dak.
Sociology, Coach
Rockne-Meanwell
Coaching School
St. Louis U., LL. B.
State Teachers College
Eau Claire, Wis.
State Teachers College
Minot, N. Dak.

AGNES SOUBA
Owatonna, Minnesota
Mathematics
Carleton College, B. A.
U. of Wisconsin
U. of Minnesota
University of Colorado



FACULTY

FACULTY

ELMER EKLO
Mobridge, S. Dak.
Public Speaking, History
U. of South Dakota, B. A.
U. of Colorado
U. of Wisconsin

NADINE L. MILLER,
Minneapolis, Minn.
Mathematics
U. of Minnesota, B. S., M. A.

HELEN OSHER
Estherville, Iowa
French, English
Grinnell College, Iowa, B. A.
French School, Middlebury, Vermont
U. of Minnesota
U. of Wisconsin

EDITH DANIELSON
Lead, S. Dak.
History, English III
U. of South Dakota, B. A.
U. of Wisconsin

GEORGIA ADAMS
Sidney, Mont.
History
Carleton College, B. A.
U. of Minnesota
U. of Colorado
University of Montana

GRACE SCHUSTER
Watertown, S. Dak.
English III
Eastern State Teachers College, S. Dak., B. S.
American Academy of Dramatic Art, N. Y.
Columbia University, N. Y.

J. R. BRUNNER
Watertown, S. Dak.
Industrial Arts
Stout Institute, Wisconsin
River Falls State Normal, Wisconsin
Colorado Agricultural Col.
Denver University

CATHERINE GEENTY
Johnson, Minn.
Commercial
Moorhead Teachers College, Minn.
U. of Minnesota, B. S.
U. of Wisconsin
Gregg School, Chicago

KIRK I. STUBBLEFIELD
Watertown, S. Dak.
Biology
U. of Nebraska, B. A.
Grand Island College, Neb.
University of Iowa, M. S.

THE SCHOOL

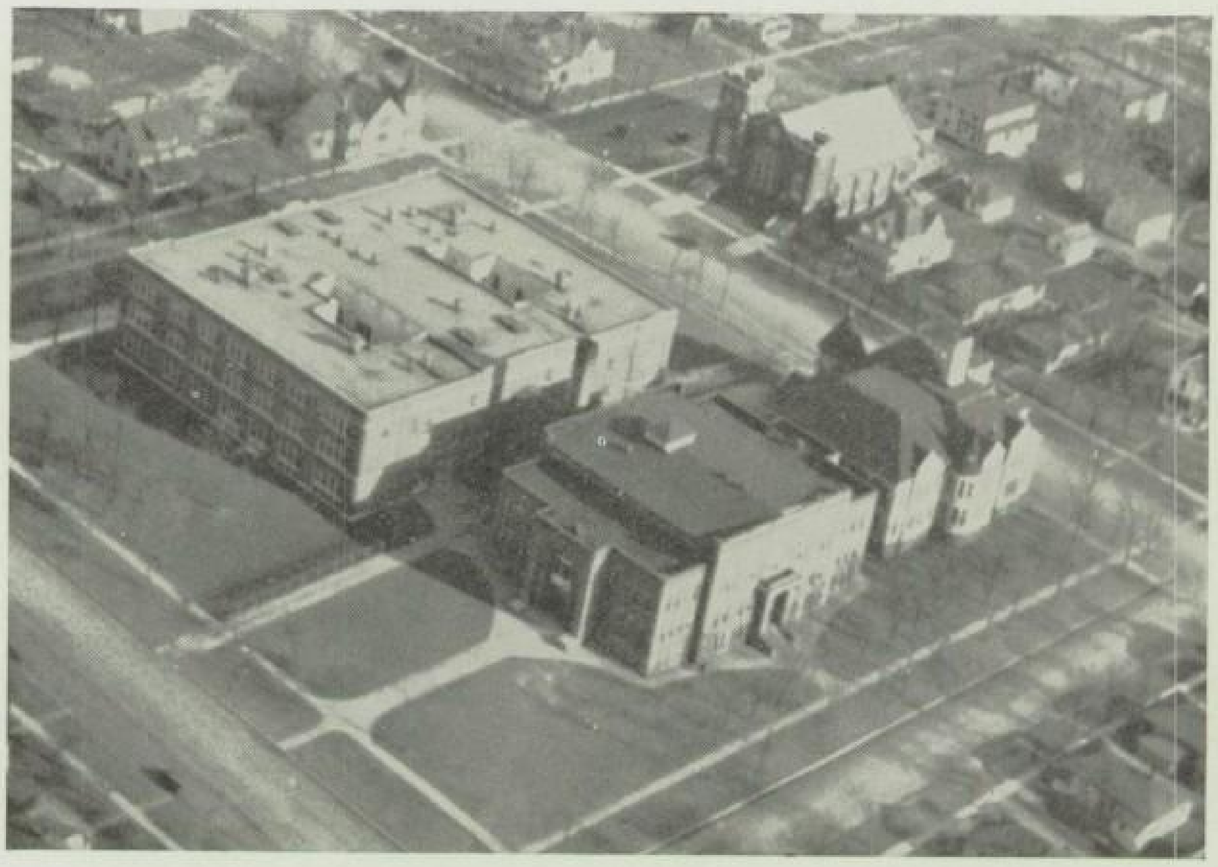
The central school plant as "the bird men" see it. On the right is Old Central, erected in 1889 when Watertown was ten years old. It included all school units except Garfield and Grant. The present junior high, middle foreground, was added in 1910 when increased enrollment necessitated a separate high school building. Home economics under Mrs. Fred Schrieber and manual training with Mr. M. S. Kavanaugh began then.

These quarters were outgrown in ten years and Old Central was moved back in 1922 so that the new senior high could occupy the north side of the block. In the rear center is the auditorium roof which alone covers more than twice the space of the little two story, four room, frame building erected on the same site for Watertown's first school.

Only two of its rooms were needed that winter of 1879—each furnished with its teacher's desk, seats for thirty pupils, woodburning stove, globe and dictionary—a far cry from the modern conveniences, wide halls, splendid rooms, library, laboratories, and beautiful auditorium of today. Yet only two generations have passed. For among the five girls in the class of 1888 (the only class to graduate from that old wooden school) was Minnie McIntyre. Her daughter, Mahren Finnerud, was one of the 23 seniors in 1910, the first class graduated from today's junior high. Her grandson, Alex Johnson, editor of the '33 Arrow and one of last year's 144 seniors, is the first of the third generation.

Outstanding in the history of her schools from the first is the determination of her citizens to give Watertown's children the best education possible. Today her high school, admiration and envy of visiting teacher and student, testifies to the fulfillment of their desires.

Turning from the past we face the future with renewed faith and hope. We catch the torch flung to us and by its gleam press on to more and better achievements.



BOOK TWO

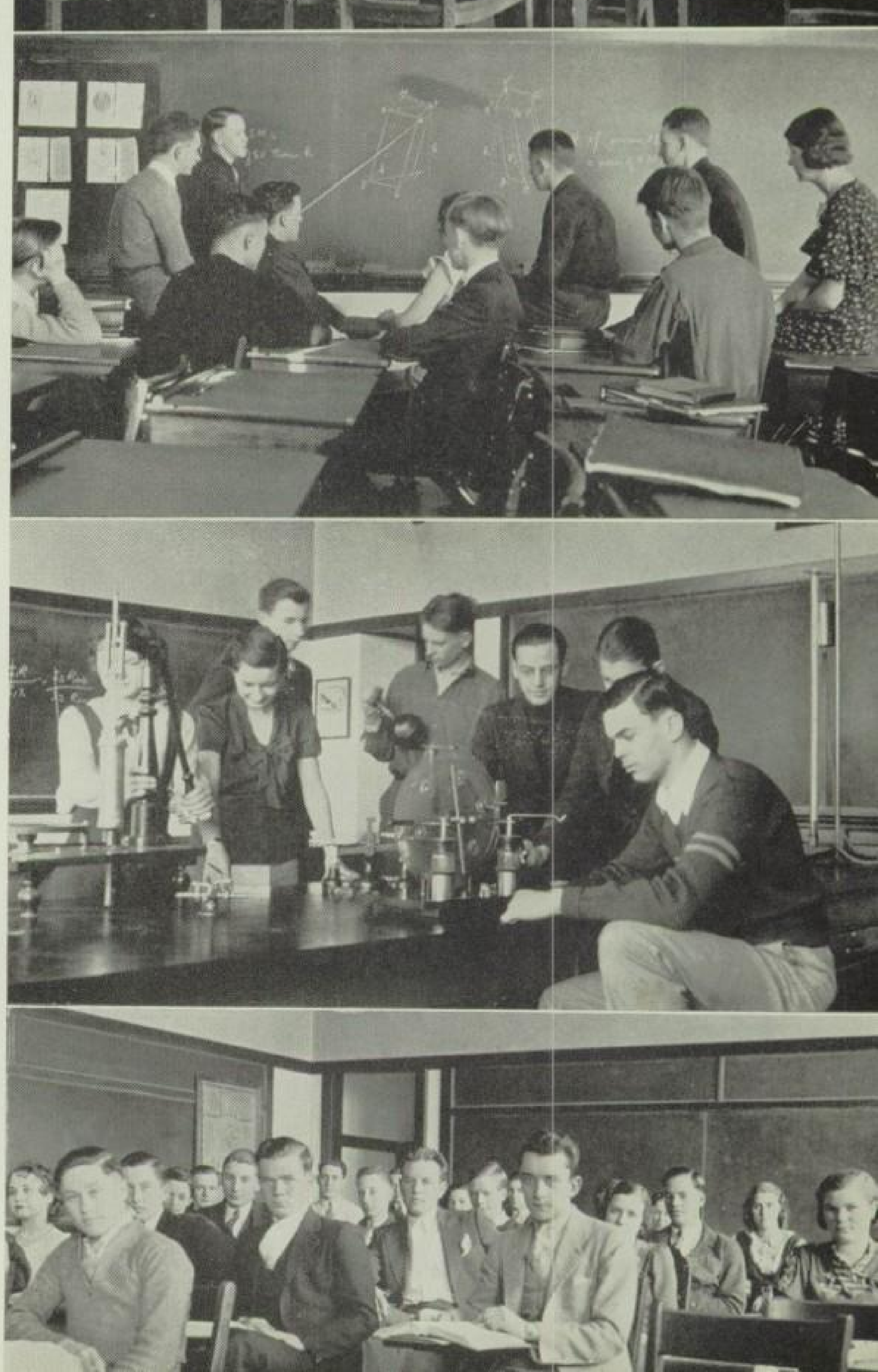
Nooks of Knowledge!

The library where we spent our session periods; higher math -- how we loved it; tinkering in the physics lab; appreciating the English authors

Dear Miss Rummenstrand,
I've had a lot of fun in your library.
Always,
Phyllis Holst.
P.S. Even if you did kick me out!

Dear Miss Rummenstrand,
my mother often says
she used to know you when
you were a "little girl" + tells
me things you used to say.
Maybe someday when
I'm successfull you can say
you knew me when I was
a "little girl" although I'm
rather doubtful about the
adjective.
I hope I'm here next
yr. to have more fun in
the library. Delores Sam

LEARNING



SENIORS

ALICE ANDERSON

"A sunny lass who never lets trouble block her path."

Extemp. Club 4; Actorettes 4; Tucks 4.

ARLENE L. ANDERSON

"Studies come first, then come sports."

Actorettes 2, 3, 4; Girl Reserves 3, 4; Mecca for Pep 3, 4; Monogram 3.

FRANCES L. ARNESON

"Perfectly able to manage her own affairs."

Extemp. Club 4; Actorettes 3, 4; Girl Reserves 2, 3, 4; Cabinet 4; Home Ec. Club 2, 3; Tucks 4; Glee Club 2; "Bells of Beaujolais"; Mecca for Pep 3.

DONALD W. BADDELEY

"For even though vanquished he could argue still."

National Honor Society 3, 4; National Forensic League 2, 3, 4; Interscholastic Debate 2, 3, 4; State Contest 3; Championship team 4; Oratory 4; P. and G. Staff 2; Actorettes 2, 3, 4; Rifle Club 2; Production Staff, "Queen's Husband."

KATHERINE M. BAILLY

"A little wit and much of cheer
Wins and keeps friends throughout the year."

GENEVIEVE BOICE

"Sober, but not serious,
Quiet, but not idle."

Girl Reserves 3, 4; Glee Club 2, 3, 4; "Bells of Beaujolais"; "In Old Louisiana"; Orchestra 3, 4; Brass Quartette 4; Wind Section 3.

LOIS E. BRANDT

"Others talk about it;
She does it."

Student Council 3; The Arrow 4; "Quality Street."

KATHERINE C. BURKE

"'Tis better to be little and shine than to be big and cast a shadow."

P. and G. Staff 4.

KENNETH C. BURKE

"Being good is a lonesome job."

(P. S. I'm not so lonesome.)

Glee Club 4; "In Old Louisiana"; Football squad 3; Intra-mural B. B. 2, 3, 4.

GEORGE O. BURT

"Plenty of time for a laugh or a smile;
Yet great ambition for all things worth while."

National Honor Society 3, 4; Athletic Honor Society 3, 4; Class Pres. 2; Student Council 2, 4; P. and G. Business Staff 2; Actorettes 2, 3; Glee Club 2; "Bells of Beaujolais"; Orchestra 2, 3, 4; Brass Quartette 2, 3; Wind Section 3; "Queen's Husband," Granton; "Quality Street," Valentine Brown; Football Team 3, 4; Monogram Club 3, 4; Intra-mural B. B. 2, 3.

FRANCES E. BUTLER

"Beauty and wit and the rest of it."

Actorettes 4; G. R. 4; Tucks 2, 3; Pres. 4; Glee Club 2, 3, 4; "Bells of Beaujolais"; "In Old Louisiana"; Orchestra 2, 3; String Group 2, 3; Sextette 2; Mecca for Pep 4; Quality Street," Fanny.

MARGARET CAREY

"Here's to our belle, she is fair
With large brown eyes and golden hair."

National Honor Society 4; Glee Club 2, 3, 4; "Bells of Beaujolais"; "Crocodile Island" lead; "In Old Louisiana" lead; Girls Octette 2; Mixed Chorus 2, 3, 4; Actorettes 2, 3, 4; "Queen's Husband" 3; Tucks 2, 3, 4; Mecca for Pep 2, 4; Monogram 2; G. R. 4; P. and G. 3, 4; Science Club 4; "Quality Street" Phoebe.

I think you are one of the sweetest teachers I have ever known, and may you go a long way in the profession if that is your wish.
With much affection, Marian C.

SENIORS

MARIAN CONLEY

"Made up of wisdom and of fun—a satisfying package."

National Honor Society 4; Student Council 4; Pres. 4; The Arrow 4; Actorettes 4; Science Club 4; G. R. 4; Rifle 4, Mgr.; Tucks 4; Mecca for Pep 3, 4; Monogram 4; Quill and Scroll 4.

HILDA MARGARET COOK

"Good temper oils the wheels of life."

MAURICE CRIMMEN

"Write me as one who loves his fellowmen—and women."

Monogram Club 3, 4; Basketball 3, 4.

ELEANOR L. CROFT

"A fair exterior is a striking recommendation.'

Home Ec. Club 2; Tucks 4.

MARY MARGARET DALTON

"She smiles and the shadows depart."

Actorettes 3; Glee Club 3; "Crocodile Island"; Tucks 4; Mecca for Pep 4.

MILDRED D. DAVIS

"She's excellent in business
And quite a little sport,"
The height of her ambition
Is to plead a case in court."

National Honor Society 4; Interclass Debate 2, 3; Declam 2; Actorettes 2, 3, 4; G. R. 4; Science Club 3, 4; Orchestra 2, 3, 4; Mecca for Pep 2, 3, 4; Volley Ball, Mgr. 4; Monogram 3; Pin 4; "Quality Street," Publicity.

LILLIAN LUCILLE DEBERG

"Good sense and good nature are never far separated."

MARGARET DUNLOP

"When did morning ever break
And find such beaming eyes awake."

Actorettes 3; Tucks 4; Mecca for Pep 4.

DANIEL J. DUNN

"Roasted to a turn by Nature Dan is Dunn in nomenclature."

Football squad 3, 4; Intramural B. B. 3, 4.

HELEN FRANCES ELFRING

"Blessed with a deep sense of humor, she enjoys life."

Girl Reserves 3; Actorettes 4; Declam. 4.

LEAH ELKINS

"The secret of her sweetness is she doesn't know it's there."

Student Council 3; Glee Club 2, 3, 4; "Bells of Beaujolais"; "Crocodile Island"; "In Old Louisiana"; Mixed Chorus 3, 4; Mecca for Pep 2, 3, 4; Monogram 2; Tennis Mgr. 4; Tucks 2, 3, 4; Actorettes 2.

MABEL ELLIS

"There are five whole days to spend in this cell
If I get here two, I'm doing well."

Mecca for Pep 2; Interclass Debate 2, 3; G. R. 2, 3.

BERNICE V. J. FARNES

"Life is short, so make it snappy."

Entered from Central High, Minneapolis 4; Actorettes, V. Pres. 4; Mecca for Pep 4.

LAWRENCE LEE FOLLETT

"Holding offices is a hobby of Follett,
His ambition—to follow the pathway of Smollett."

Class President 3, 4; The Arrow 4; P. and G. 3, 4; Extemp. 3, 4; Actorettes 2, 3, 4; Hi-Y 2, 3, 4; District Pres. Orchestra 2, 3, 4; Glee Club 2, 3, 4; "Bells of Beaujolais"; "Crocodile Island" lead; 'In Old Louisiana" lead; "Queen's Husband"; "Quality Street."

EARLYN W. FORCHT

"By art, not words she makes her name,
Perhaps through this she'll gain her fame."

The Arrow 4; Actorettes 4; Science Club 4; G. R. 3, 4; Cabinet 4; Production Staff, "Queen's Husband", "Midsummer Night's Dream", "Quality Street."

LEO J. FOX

"Cold weather and snow make his auto work bum,
Try Prestone Leo, that makes it hum."

VIRGINIA FOX Joy

"I'll speak in a monstrous little voice."

P. and G. Staff 4; G. R. 3; Mecca for Pep.

Virginia

IRENE MAE FREEMAN

"Why waste time talking when work is of much more value."

G. R. 2, 3, 4; Science Club 3; Mecca for Pep 3.

CAROLYN GOEPFERT

"A spirit both restless and jolly,
A mind that is active and keen."

Nat'l Honor Society 3, 4; Nat'l Forensic 2, 3, 4; Sec.; Quill & Scroll 3, 4; Student Council 2; The Arrow 4; P. & G. 3, 4, Feature Ed. 4; Debate 2; Extemp. 3; Actorettes 2, 3, 4; G. R. 2, 3, 4; Cabinet 3, 4; Science Club 3, 4; Tucks 3, 4; Acc. Boys' Glee Club & Mixed Chorus 4; Orchestra 2, 3, 4; String Groups 2, 3, 4; Instrumental Trio; "Quality Street."

MIRIAM GROW

"Small of body, large of mind."

Actorettes 3, 4; G. R. 2, 3, 4; Science Club 3; Glee Club 2, 3, 4; "Bells of Beaujolais"; "Crocodile Island'; "In Old Louisiana."

GEORGE A. GUNDERSON

"He's quite a shot, the marksmen say!"

Hi-Y 2, 3, 4; Science Club 4; Rifle Club 3, 4; Glee Club 2, 3, 4; 'Crocodile Island'; "Bells of Beaujolais"; "In Old Louisiana"; Mixed Chorus 3; Orchestra 2.

KATHERINE C. GUNN

"Easy to get along with but hard to get along without."

Actorettes 3, 4; G. R. 3, 4, Pres. 4; Tucks 4; Glee Club 4; "In Old Louisiana"; Mecca for Pep 4; Home Ec. State Contest 3; "Quality Street" Patty.

STEWART M. GUNN

"A peppy, spritely redhead is this Scottish chief named Gunn."

The Arrow 4, Business Mgr.; Class Treas. 4; Monogram 3, 4; Football team 3, 4; B. B. squad 3; Cheer Leader 4; Intra-mural B. B. 4.

Scotty Gunn

GEORGE CHARLES HANSON

"Still to be neat,
As you were going to a feast."

Quill & Scroll 3, 4; P. & G. Staff 2, 3, 4; Bus. Mgr. 3, 4; Actorettes 2, 3, 4; Hi-Y 3; Science Club 3, 4; Glee Club 2, 3, 4; "Bells of Beaujolais"; "Crocodile Island"; "In Old Louisiana"; Mixed Chorus 2, 3; Prod. Staff, "Queen's Husband"; "Quality Street" Spicer.

THOMAS H. G. HARVEY

"Tom is oft found reading
Beneath his reading lamp,
But he is most famous because
He is our tennis champ."

Tennis 3, 4; Intra-mural B. B. 2, 3, 4.

MAYNARD R. HASNER

"An athlete who did his best,
And having tried has passed the test."

Monogram Club 4; Football team 2, 3, 4; B. B. squad 2, 3, 4.

LOTTIE V. HOWEY

"In simple manner all the honor lies."

ERLE J. HUBBARD

"Fleet of foot and shifty of hip,
Let's go Hubbard—let 'er rip."

The Arrow 4; Hi-Y 2, 3; Science Club 3, 4; Rifle Club 2; Glee Club 2, 3, 4; Operetta 4; Ass't. Stage Mgr.; Mixed Chorus 2; Athletic Honor Society 4; Monogram Club 3, 4; Football team 2, 3, 4; Intra-mural B. B. 2, 3, 4; Track Relay team 3, 4; Grade School Coach 2; "Quality Street" Blades.

ANNA L. ISAACSON

"Thought is deeper than all speech,
Feeling deeper than all thought."

Science Club 3, 4.

PAUL H. IVERSON

"Fond of airplanes and cars,
He would fly away to Mars."

Student Council 3; The Arrow 4; P. & G. Circulation Mgr. 4; Actorettes 3, 4; Hi-Y 3, 4; Science Club 2, 3, 4; Pres. 4; Glee Club 2, 3, 4; "Bells of Beaujolais"; "Crocodile Island" lead; "In Old Louisiana" lead; Mixed Chorus 2, 3, 4.

MORRIS L. JAEGER

"Though he's the smallest in the class
In tumbling he can all surpass."

Hi-Y 3, 4; Actorettes 3, 4; "Quality Street."

BERTHA JOHNSON

"Attentive to her own affairs,
Free from other haunts and cares."

National Honor Society 3, 4; Actorettes 2, 3; G. R. 2, 3, 4; Cabinet 4; Science Club 4; Production Staff, "Queen's Husband"; Mecca for Pep 2, 3, 4; Monogram 3; Tucks 3, 4.

LILLIE C. JOHNSON

"A thoughtful student—says little."

Entered from Strandburg, S. D. 4; Girl Reserves 4.

ROBERT F. JOHNSON

"Let the girls amuse themselves."

Football squad 3; Intra-mural B. B. 4.

WILLIAM H. JOHNSON

"A newcomer with what it takes
To fill the stands with thrills and quakes."

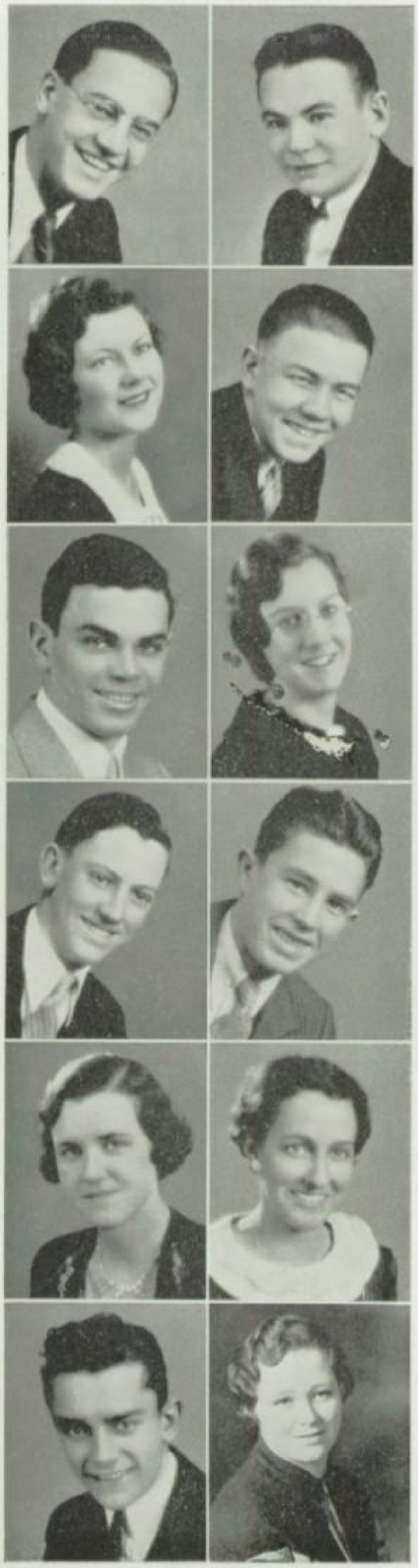
Entered from Paynesville, Minn. 4; Monogram Club 4; Football team 4; Basketball team 4.

WINIFRED B. JOHNSON

"With vim enough to make things go,
And worth that makes us love her so."

National Honor Society 3, 4; Quill & Scroll 3, 4; National Forensic League 2, 3, 4; The Arrow, Assoc. Editor; P. & G. News Editor 3, 4; Interscholastic Debate 2; Extemp. Club 3; Declam. 3; Actorettes 2, 3, 4, Pres. 4; Tucks 3, 4; Glee Club 4; "Bells of Beaujolais"; "Crocodile Island"; "In Old Louisiana"; Accompanist Boys' Glee Club 2, 3, and Boys' Octette 4; Girls' Quartette 4; Mixed Chorus 2, 3, 4; Orchestra 2, 3.

SENIORS



LOREN JOHNSTON

"I wonder who'll be the next victim."

P. & G. Business Staff 4; Hi-Y 3, Pres. 4; Actorettes 3, 4; Science Club 3, 4; Mixed Chorus 3, 4; Glee Club 3, 4; "Bells of Beaujolais"; "Crocodile Island"; "In Old Louisiana"; "Queen's Husband"; "Quality Street"; Intra-mural B. B. 4.

RUTH HELENE JUNKER

"Now happiness lies in activity."

National Honor Society 4; The Arrow 4; P. & G. 2, 3, 4; Editor-in-Chief 3, 4; All State Staff 4; Quill & Scroll 3, 4; Interclass Debate 2; Declam. 2; G. R. 2; Actorettes 2; Science Club 4; Tucks 4; Glee Club 2, 3, 4; "Bells of Beaujolais"; "Crocodile Island'; "In Old Louisiana"; Mixed Chorus 3, 4; "Queen's Husband," Queen Martha; "Quality Street," Susan; Mecca for Pep 2; Herald Correspondent 2.

GERALD G. KAGEL

"Oh bed! oh bed! delicious bed!
That heaven upon earth to the weary head."

Athletic Honor Society 4; Football 3; Basketball Mgr. 4; Monogram Society 3, 4; V. Pres. 4.

LAMAR KIDWELL

"I belong to the 'Book of the Month Club'
I mean I take home one book a month."

Production staff "Queen's Husband"; Intra-mural B. B. 4.

BERNADINE KILEY

"A true friend in need
She's a charming young lady indeed."

Actorettes 4; Girl Reserves 4.

HENRY W. KIPP

"I never dare to be as funny as I can,
But I can warble clear and sweet as Pan."

Glee Club 2, 3, 4; "Riding Down the Sky"; "Bells of Beaujolais" lead; "In Old Louisiana" lead; Quartette 2, 4; Octette 4; Actorettes 2.

DARWIN KNADLE

"If you don't know Darky, it's your own hard luck."

Rifle Club 2; Football squad 3, 4.

HOWARD L. KOPP

"When you become thirsty, why call on Kopp,
You'll get North American chocolate pop."

Actorettes 2, 3; Hi-Y 2, 3; Glee Club 2, 3; "Bells of Beaujolais"; "Crocodile Island'; Intra-mural B. B. 2, 3, 4; "Quality Street" Properties.

GERTRUDE E. KORSBERG

"In every rank whether great or small
'Tis industry supports us all."

Entered from Strandburg High School 4; Withdrew on account of illness.

JEROME KOZAK

"The world was made to be enjoyed
And I've made the most of it."

Debate 3; Extemp. Club 3; "Queen's Husband," Prince; "Quality Street," Properties.

GERALDINE KRANZ

'Good looking—we think so,
Bright—she knows,
Quiet—oh no!"

RENELDA E. KRANZ

"She belongs to a family that is known far and wide,
And there is something about her in which we take pride."

ADELBERT E. LANDER
"He says little but perhaps thinks a lot."
Science Club 3; Rifle Club 3; Glee Club 4; "In Old Louisiana."

BOB LANE
"He's a tall lad and mighty fine,
In basketball he's first in line."
P. & G. Staff 2; Monogram Club 2, 3, 4, Sec.-Treas. 4; Football 2, 3; Basketball 2, 3, Capt. 4; Rifle Club 2.

MONICA G. LANGENFELD
"She likes dancing, boys, and other foolish things."
Actorettes 3, 4; Tucks 3, 4; Glee Club 3, 4, V. Pres. 4; "Crocodile Island"; "In Old Louisiana"; Mecca for Pep 3, 4, V. Pres. 4; "Quality Street," Charlotte.

JUNE R. LANGWILL
"Studious and ever striving,
Always at success arriving."
Actorettes 4; G. R. 2, 3, 4; Science Club 4; Rifle Club 3; Mecca for Pep 4.

BEATRICE M. LARSON
"One whose sunny nature speaks for itself."
Home Ec. Club 2; Glee Club 3, 4; "Crocodile Island"; "In Old Louisiana."

EARL B. LEE
"A smile that goes all around and buttons in the back."
Actorettes 3; Hi-Y 2; Rifle Club 2; Intra-mural B. B. 2; Grade School Coach 4.

NATHEL LEE
"Congeniality is her middle name,
One of the rounds in the ladder of fame."
Girl Reserves 4; Mecca for Pep 4; Rifle Club 4.

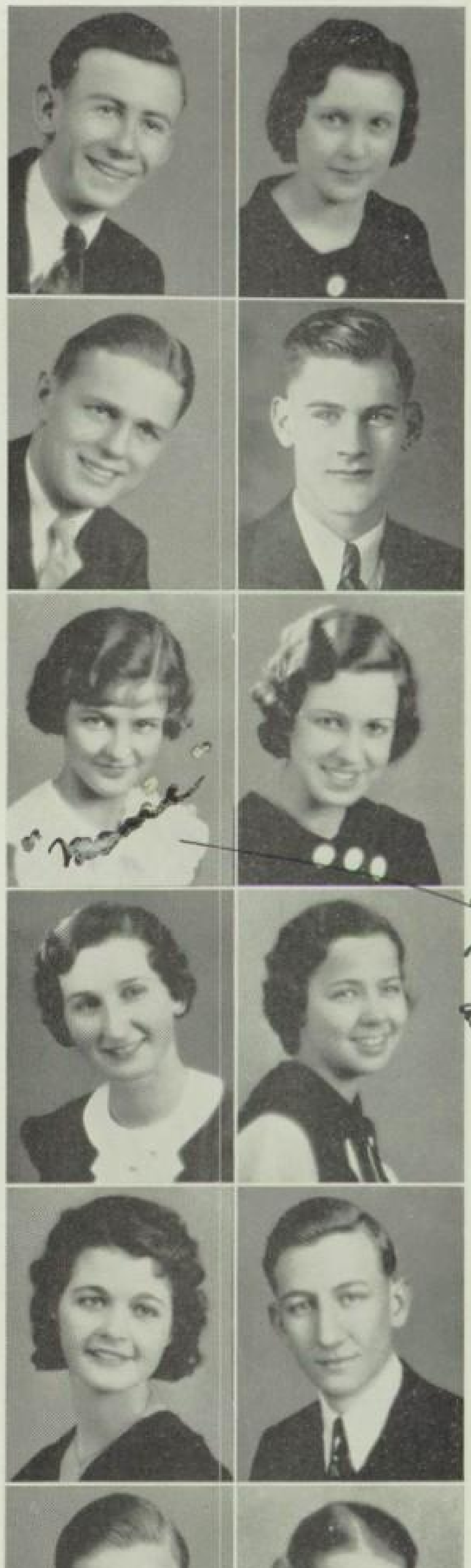
CHARLES H. LESTER
"He sings and he bows
And nobody knows
Just where that fiddle will take him."
Glee Club 2, 3, 4; "Crocodile Island"; Orchestra 2, 3, 4; String Quartette 2, 3, 4; String Octette 3, 4; Boys' Quartette 3; Intra-mural B. B. 2, 3; Spring Football 2.

GLADYS LINDGREN
"Full of fun and mischief too,
We like her lots and so will you."
National Honor Society 3, 4; The Arrow 4; Actorettes 2; Tucks 2, 3, 4; G. R. 4; Glee Club 2, 3, 4, Pres. 4; "Bells of Beaujolais"; "Crocodile Island"; Girls' Quartette 3, 4; Mixed Chorus 3, 4; Production Staff, "Queen's Husband"; Mecca for Pep 2, 4; Monogram 2.

LUCILLE LINDQUIST
"Now grave, now gay, but never dull."
National Honor Society 3, 4; Student Council 3; P. & G. Staff 3, 4; Actorettes 2, 3, 4, Sec. 4; G. R. 4; Tucks 2, 3, 4, Sec.-Treas. 4; Glee Club 2, 3, 4; "Bells of Beaujolais"; "In Old Louisiana"; Mixed Chorus 4; Production Staff, "Queen's Husband."

ROBERT W. LOWTHIAN
"He's like the sea—mighty quiet, but many fathoms deep."
Interclass Debate 2, 3; Extemp. Club 3; Hi-Y 2, 4; Glee Club 2, 3; "Bells of Beaujolais"; "Crocodile Island"; Mixed Chorus 2.

HAROLD P. LUCK
"Talking relieves monotony."
Hi-Y 2, 3, 4; Rifle Club 2, 3; Science Club 3; "Crocodile Island 3; Intra-mural B. B. 2, 3; Actorettes 3.



Send Mrs. Noble's address to he

SENIORS

SARAH E. LUNDQUIST

"A quiet maiden, intent on her work,
We know that her duties she never will shirk."

Entered from Strandburg High School 4; Girl Reserves 4.

JOHN J. LYNCH

A truly great chap
Is this fellow Lynch,
He'll always be there
When things come to a pinch.

"Queen's Husband," General Northrup; Football Manager 3; Football Team 4; Monogram Club 3, 4; Intra-mural B. B. 3, 4.

PATRICIA ANN LYNCH

"In her quietness there is charm."

P. & G. 3, 4; Actorettes 3, 4; Girl Reserves 3.

DELLE MACKENZIE

"The Orient is calling and the land of Grecian art,
I hope that I may answer—
I wonder when I'll start."

Nat'l Honor Society 3, 4; Nat'l Forensic League 4; Debate squad 2, 4; Big 8 and State Debate Champ. 4; Extemp. Club 3, 4, V. Pres. 4; Declam. 2; Quill and Scroll 3, 4; P. and G. 2, 3, 4; Assoc. Ed. 3, 4; The Arrow 4; Mecca for Pep 2, 3, 4; Pres. 4; Monogram 2; Pin 3; Tennis Champ. 2, 3, 4; Rifle Club 2, 3; Rotary Award 3; State Commercial Contest 3; Glee Club 2; "Riding Down the Sky"; G. R. 3, 4; Actorettes 4; Science Club 4; Student Council 2; Tucks 3, 4; National Debate tournament.

Delle Mackenzie

RUTH C. McFERRAN

"A jolly girl when you know her."

Science Club 2; Art Club 2; Girl Reserves 2, 3; Actorettes 4.

LEO J. MICHAEL

"With fellowship he's quite replete
Besides—he knows the price of wheat."

Intra-mural B. B. 2.

DORIS MILLER

"Short and sweet; prim and neat."

Student Council 2, 4; Actorettes 2, 3, 4; Glee Club 2, 3, 4; Orchestra 2, 3, 4; Mecca for Pep 4.

KENNETH D. MINTON

"One who does not need to tell all he knows."

Student Council 2; Actorettes 2; Rifle Club 3; Football squad 3; Intra-mural B. B. 2, 3, 4; Tennis 3, 4.

ALLEN MITCHELL

'His athletic prowess we'll not soon forget,
The most likable chap we've discovered as yet."

Class V. Pres. 4; Athletic Honor Society 2, 3, 4; Student Council 3, V. Pres.; Monogram Club 2, 3, 4; Football team 2, 3, 4; Captain 4; Basketball 2, 3, 4.

CLIFFORD MITCHELL

"Always interesting; never a bore,
And believe you me he knows the score."

Hi-Y 2, 3; Rifle Club 3, 4; Intra-mural B. B. 2.

LEONARD D. MOLSTAD

"Blue eyes, hair of red,
'Nuff said."

Monogram Club 4; Football squad 2, 3; Football team 4; Intra-mural B. B. 2, 3, 4.

HARRIETT V. NELSON

"A little girl with a continuous grin,
But lookout for something when she blows in."

P. & G. Staff 3, 4; Actorettes 2, 3, 4; G. R. 4; Tucks 3, 4; Glee Club 2, 3, 4; "Bells of Beaujolais"; "In Old Louisiana"; Orchestra 2, 3; Octette 3; Production Staff "Queen's Husband"; Mecca for Pep 2, 4; Monogram; "Quality Street."

CHARLES OLSON
"The world's no better if we worry,
Life's no longer if we hurry."
Monogram 2, 3, 4; Football team 2, 3, 4; Track 2; Intramural B. B. 2, 3.

OSCAR OLSON
"With lokkes crulle, as they were leyd in presse,
That on the football fielde become a messe."
National Honor Society 4; Athletic Honor Society 3, 4; Student Council 4, V. Pres.; Monogram Club 3, 4, Pres. 4; Football squad 2; Football team 3, 4; Intra-mural B. B. 2, 3, 4.

ROBERT N. PALMGUARD
"Just to know him makes you like him."
Football squad 4; Spring Football 3; Intra-mural B. B. 3, 4; Rifle Club 3, 4.

CHARLES E. PARDAU
"Do you know Chuck? All of us do,
And we say he's a dandy acquaintance for you."
Rifle Club 3, 4; Glee Club 4; "In Old Louisiana"; Tennis 4; Intra-mural B. B. 3.

ELFREDA L. PERSON
"She talks very little but in taking a test
The outcome is—she's always the best."
Girl Reserves 4.

PHILLIP L. PETERS
"A silent unassuming man is he,
Full of ingenuity."
Hi-Y 2, 3, 4; V. Pres. 4; Football squad 3; Intramural B. B. 2, 3; Golf 3, 4.

CLARENCE PETERSON
"A boy of wit and ability,
On horseback he shows his agility."
Hi-Y 4; Science Club 4; Assistant Stage Mgr. 3.

FOY PETERSON
"A quiet man, but quite a man."
No picture.

WILLIAM R. PICKLES
"He'd work hard to get out of work."
Actorettes 2; Hi-Y 2, 3, 4; Rifle Club 2; Intra-mural B. B. 2, 3, 4.

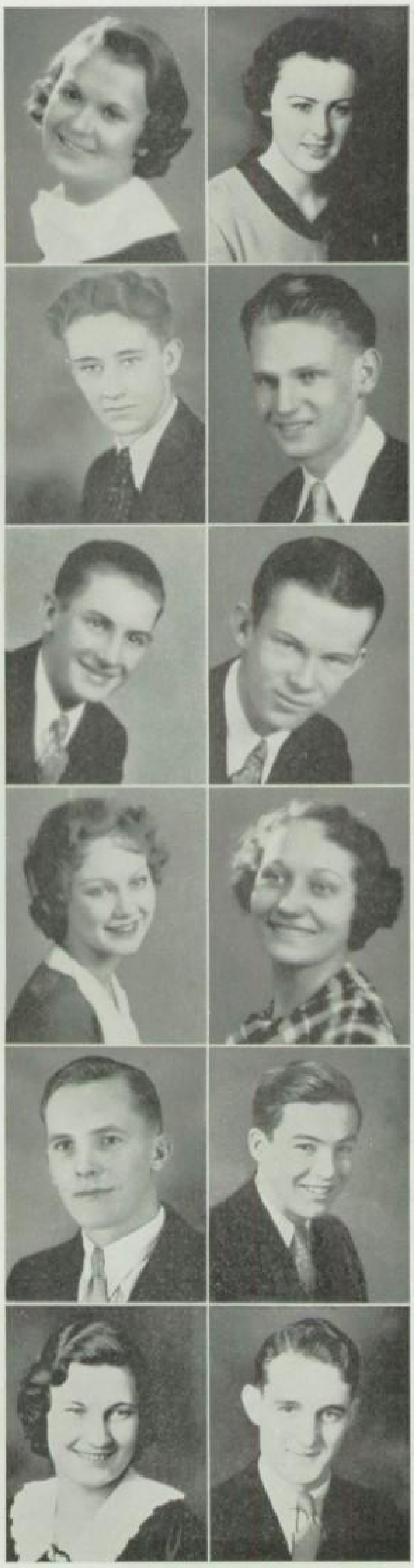
EUNICE C. PROUTY
"Quietly she works away,
faithful to each duty."
Interscholastic Debate 2; Declam. 2; G. R. 2, 4; Mecca for Pep 2, 3, 4.

MARGARET L. PUGH
"Real worth needs no interpreter."

BERRY REDFIELD
"Tall of stature, sandy hair,
This chap has a humorous air."
Entered from Hopkins, Minn.
No picture.

ALICE RIES
"Alice is a peppy lass and a student every inch,
She happens to be fond of—ouch, say why that pinch?"
Actorettes 3, 4; Tucks 4; Mecca for Pep 3, 4; "Quality Street" Costumes.

PAUL G. RYDQUIST
"A jolly good fellow is he,
Always smiling and always will be."
Entered from Strandburg 4; Rifle Club 4; Intra-mural B. B. 4.



THELMA SAATVEDT

"I don't care how you spell my name—
I'll change it sometime anyhow."

G. R. 2; Actorettes 4; Tucks 4; Mecca for Pep 2, 3, 4; Monogram 3.

EDWARD O. SCHARN

"Some think the world was made for fun and frolic,
And I say check and double check."

The Arrow 4; Actorettes 2, 3, 4; "Queen's Husband" 3; Intra-mural B. B. 2, 3, 4; Grade School Coach 2, 3, 4; Ticket collector 4.

HOWARD G. SCHMIDT

"Howard takes things as they come
A desirable quality for everyone."

Entered from Strandburg 4; Rifle Club 4.

RILLA SCHNACKENBURG

"Music hath charm—so hath the musician."

Orchestra 2, 3, 4; Pres. 3; V. Pres. 4; Band 2; Clarinet Duet 3; Sax Quartette 4; Wind Group 3; Glee Club 2, 3, 4; "Riding Down the Sky"; "Bells of Beaujolais"; "In Old Louisiana"; Mixed Chorus 3, 4; Girls' Quartette 3, 4; Declam. 2; Tucks 2, 3, 4; Actorettes 2.

LESTER SCHULTZ

"What e'er he did 'twas not by bits,
And oh how he could use his mitts."

Actorettes 3, 4; Intra-mural B. B. 2, 3.

RAMONA D. SCHWEIGER

"She keeps the golden mean—saying neither too much nor too little."

Actorettes 3, 4; G. R. 3, 4; Cabinet 4; Navy Day Essay 3; Home Ec. Club 2; Mecca for Pep 4.

MARY MARGARET SCULLY

"When Irish eyes are smiling,
They steal your heart away."

Student Council 4, Treas.; The Arrow 4; P. & G. 3, 4; G. R. 3, 4, V. Pres. 4; Rifle 3, 4, Mgr. 3; Tucks 3, 4; Mecca for Pep 4; Actorettes 3, 4, Sec.-Treas. 4, Quill and Scroll 4.

MARWOOD SIVERTS

"A desire to sail pervades this boy,
On lake or ice it's ship ahoy!"

Hi-Y 4; Intra-mural B. B. 2, 3, 4; Tennis 3, 4.

JOHN SKELLS

"All the world's a stage—and I do my part cutting-up."

Hi-Y 3; Glee Club 3, 4; "Crocodile Island"; "In Old Louisiana"; Mixed Chorus 3, 4; Boys' Octette 4.

MAXINE SKINNER

"A lover of sports with one desire,
She'd teach your children to jump higher."

Glee Club 2, 3; "Bells of Beaujolais"; "Crocodile Island"; Actorettes 2, 3; Tucks 2, 3, 4; Mecca for Pep 3, 4, Monogram; Rotary Award 2.

JOHN F. SMITH

"Don't permit common names to mislead,
It isn't the name, but the man and the deed."

National Honor Society 4; Quill & Scroll 4; The Arrow 4, Editor-in-Chief; P. & G. Staff 3, 4, Sports Editor 4; Actorettes 4, V. Pres.; Science Club 3; Intra-mural B. B. 3; Tennis 3, 4; Rifle Club 3.

John F. Smith

DON A. STANWOOD

"Cars seem his hobby, but he has others too,
For instance—dancing, and being nice to you."

B. B. squad 2; Intra-mural B. B. 3, 4; "Queen's Husband."

HELEN STEIN
"The hand that made thee good hath made thee fair."
Girl Reserves 3; Actorettes 3; P. & G. 3, 4; Tucks 4; Glee Club 3; "Crocodile Island."

MARION G. STREET
"Life would be no proposition,
If we all had Marion's disposition."
Actorettes 4; G. R. 2, 4; Science Club 3, 4; Rifle Club 3; Mecca for Pep 4.

ROBERT R. STREET
"Bob Street is hard to beat
At smiling—that's a feat."
Hi-Y 3, 4; Science Club 4; Rifle Club 3; Intra-mural B. B. 2, 3; Tennis 4.

GRACE TANNEY
"A woman oft changes her mind,
And in this, Grace is never behind."
Entered from Central High School, Minneapolis 4; Tucks 4; "Quality Street," Miss Willoughby.

M. BARBARA VON WALD
"Everything is possible to diligence and skill."
Orchestra 3, 4; Interclass Debate 2; Accomp. String Quartette 4; Finished High School in three years.

JOHN WAGNER
"There are only three great men in this world, myself; and I forget the other two."
P. & G. Staff 3, 4; Interclass Debate 4; Actorettes 4; Rifle Club 3; Glee Club 4; "In Old Louisiana"; "Queen's Husband"; Tennis 3, 4; Intramural 4; "Quality Street," Sergeant.

LEONARD PHILIP WAGNER
"Wag is a wag
And ever is glad
To add to the wagness of Wag."
Athletic Honor Society 4; Monogram Club 4; Football squad 2, 3, 4; B. B. squad 2; Intra-mural B. B. 3, 4; Tennis 3; "Queen's Husband"; "Quality Street," Properties.

Wag

MARGARET F. WALTA
"Quiet, sincere, and friendly."
Girl Reserves 4.

DELILA M. WALSH
"In this she is different from other girls,
For she has retained her long black curls."
Actorettes 4; "Quality Street."

JEAN M. WEBSTER
"She's quiet and reserved—we know for whom."
Actorettes 3, 4; Tucks 4; "Quality Street" Properties.

JOHN WENN, JR.
"A glorious charter, deny it who can,
Is breathed in the words 'I'm an Englishman'."
Student Council 2; Football squad 2, 3, 4; B. B. squad 2, 3; Intra-mural B. B. 4; Glee Club 4; Mixed Chorus 4; Boys' Octette 4; Science Club 4.

JOHN EVERETT WESS
"A dependable sort is Everett Wess,
That and naught else we all do profess."
Science Club 2; Hi-Y 2; Rifle Club 2, 4.

I hope you have
a jolly vacation
miss [illegible]
Margy

MARGERY GRACE WEST

"Never forward in anything but her duty, and always there."

Student Council 3; P. & G. Staff 3, 4; Actorettes 4; G. R. 4; Mecca for Pep 2, 3.

ELIZABETH WIGGIN

"A hard working girl is Elizabeth Wiggin,
For this and for that she's always a diggin'."

P. & G. Staff 3, 4; Interclass Debate 3; Actorettes 3· Glee Club 3; "Crocodile Island"; G. R. 2, 3; Science Club; Production Staff, "Queen's Husband."

JOSEPH B. WILDMAN

"Long, lean and lanky
But we'll say he's swanky."

Actorettes 2, 3; Hi-Y 2, 3; Rifle Club 3, Glee Club 2, 3, 4; "Bells of Beaujolais" lead; "Crocodile Island" lead; "In Old Louisiana"; "Queen's Husband"; Intra-mural B. B. 2, 3, ; Tennis 2, 3, 4.

BOB A. WILLIAMS

"Here's a chap you all should know,
He accomplishes much, but doesn't blow."

Science Club 4.

DWIGHT EUGENE WOLFE

"Alas for those who never sing,
The 'Big Bad Wolfe' is just the thing."

Student Council 3; The Arrow 4; P. & G. Business Staff 2; Actorettes 2, 3, 4; Glee Club 2, 3, 4, Pres. 4; "Riding Down the Sky" lead; "Crocodile Island" lead; "In Old Louisiana" lead; Publicity Mgr. "Queen's Husband"; Intra-mural B. B. 2, 3; Mixed Chorus 2, 3; Grade School Coach 2; Boys' Octette 4.

MARIE J. WOLLAN

"Here's a little girl who's not afraid of this and that,
Why she even had the nerve to skin and mount a cat."

Orchestra 2, 3, 4; String Octette 3, 4; String Quartette 4; "Quality Street."

VELMA WOLTER

"Life has its charm for each and for all,
Velma finds hers in the cello tall."

Glee Club 2, 3, 4; "Bells of Beaujolais"; "In Old Louisiana"; Orchestra 3, 4; Girl Reserves 3; Actorettes 4; String Octette 3, 4; String Trio 4.

WOODROW R. YORK

"His presence is required each afternoon,
E'en at that he gets here none too soon."

Intra-mural B. B. 2, 4.

MARY JO ZERWAS

"Talk about ginger—she's a whole spice box."

Actorettes 3, 4; G. R. 4; Rifle Club 3, 4; Tucks 4; Mecca for Pep 4; "Quality Street" Costumes.

RAMONA R. ZUHLSDORF

"As individual as her name implies."

Actorettes 3; Home Ec. 2.

Graduated with High Scholastic Honors

Donald Baddeley
George Burt
Lois Brandt
Margaret Carey
Marian Conley
Mildred Davis
Leah Elkins
Earlyn Forcht
Carolyn Goepfert
Bertha Johnson
Winifred Johnson
Gladys Lindgren
Lucille Lindquist
Sara Lundquist
Delle Mackenzie
Elfreda Person
John Smith
Barbara Von Wald

THE SENIORS

Neither largest nor smallest, best nor worst, just a senior class of 132 students who have spent three happy years of striving and succeeding in this school and are now presenting their last work with this '34 Arrow.

We look back with pride especially upon our final efforts and achievements in the various fields of scholastic and extra-curricular endeavor. Journalism, forensics, dramatics, music, athletics—not one of these wide fields did we leave untried—sometimes emerging victorious, sometimes not, but always with the satisfaction of having tried.

At the beginning of the year the debate squad with two senior veterans, Delle Mackenzie and Donald Baddeley, bade fair to set a record in that field. Big Eight laurels and second place in a four-state meet fulfilled this expectation but the peak was not reached until the State Debate Championship had been won and with it the right to participate in the national tournament at Topeka, Kansas.

In journalism our girl editor, Ruth Junker, and George Hanson, our business manager, succeeded in editing the Purple and Gold very creditably during their year in office. A conference football championship and wins of the district and regional basketball tournament finished up a successful year of athletics. Without a doubt music had its biggest year and the graduation of senior members will be keenly felt.

We, like our immediate predecessors, "went English" in producing our final histrionic success—"Quality Street" by Sir James Barrie.

Our chief executive office was intrusted to Lawrence Follett for the second consecutive year with Allen Mitchell, Marian Conley, and Stewart Gunn assisting him in all official duties.

I haven't known you very long, Miss "Rummentread," but it's been a pleasure while it's lasted. I dare say, we've had quite a time — you trying to pound something into this skull of mine. Be good — Monie Langenfeld (Charlotte)

"QUALITY STREET"

Glimpses behind the scenes into the lives of two old maids with their matrimonial hopes and disappointments, their fading loveliness, their quaint manners and speech formed the plot of "Quality Street," this year's senior class play presented May 11.

Phoebe Throssel, a dual character role of the younger sister and a niece Miss Livvy, was portrayed by Margaret Carey. Her love affair with dashing Mr. Valentine Brown, George Burt, seems to have been somewhat a product of her own imagination when that young gallant goes off to war without making the expected declaration or professing more than a brotherly interest.

Hovering in the background, with loving solicitousness for the two young lovers was Susan, the elder sister, portrayed by Ruth Junker. Her entire affections and interest centered around Phoebe. Susan, having been disappointed in love, devotes her life to making Phoebe happy.

Austere, commanding Miss Willoughby, played by Grace Tanney, the more shy Fanny Willoughby, Frances Butler, and prim little Miss Henrietta, Carolyn Goepfert, were onlookers from their little window across the street and participants in this little tragedy of their neighbor's life.

Patty, the maid, played by Katherine Gunn, and the Sergeant played by John Wagner were comedy hits with their broad Irish accents and clever lines.

Monica Langenfeld and Erle Hubbard, Charlotte and Blades, the citified lady and gentleman of the Napoleonic period, furnished a contrast to the quiet life of "Quality Street." Both Blades and Spicer, George Hanson, pursue the capricious Phoebe in her role of Miss Livvy, but are disappointed when she assumes her rightful character as Miss Phoebe.

"Quality Street" is a literary classic of the Napoleonic Period, written by Sir James Barrie. It was directed by Miss Schuster, dramatic instructor. Of the twenty-three characters, ten of them appeared only in the schoolroom scene. John Wagner, stage manager, was assisted by Leonard Wagner, Jerome Kozak and Howard Kopp.

STAFF

1. Johnnie—Editor-in-Chief.
2. AEG.—Adviser.
3. Scotty—Business Manager.

1

2

3

4. Winnie—Associate Editor.
5. Erle—Sports.
6. Ruth—Organizations.

4

5

6

7. Gladys—Classes.
8. Marian—Snaps.
9. Earlyn—Art.

7

8

9

10. Lois—Typist.
11. Ed—Business.
12. Peg—Snaps.

10

11

12

13. Dwight—Organizations.
14. Carolyn—Organizations.
15. Lawrence—Classes.

13

14

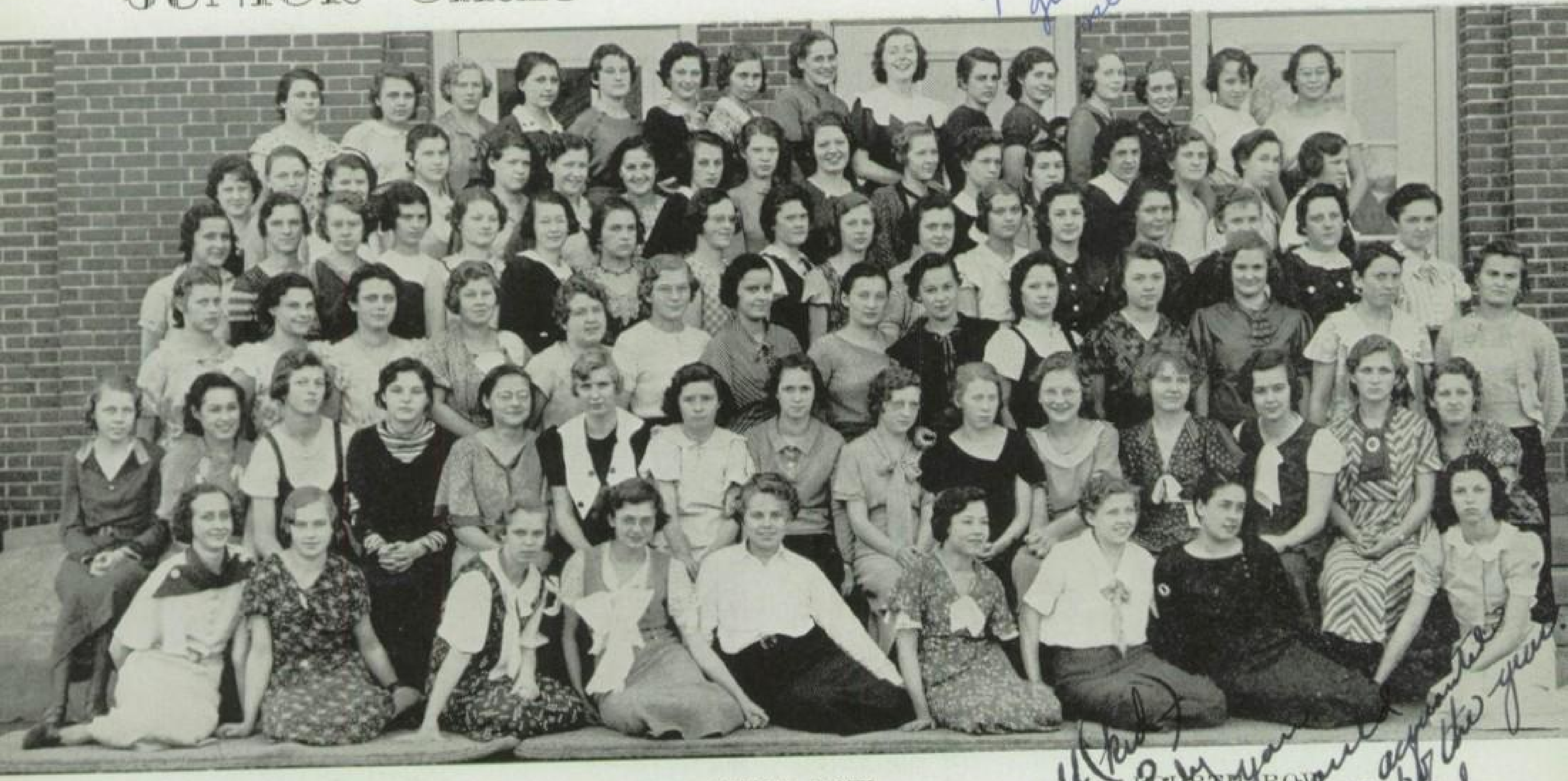
15

Well I really have enjoyed knowing you and you're a peach in this library. Well do let the up and coming seniors put anything over on you.

Margaret Scully

Don't
forget the
girl who always
needed scolding
Happy

JUNIOR GIRLS



Well (Kid)
I certainly
fell hard for you
I only wish I could
have been better acquainted
with you at the first of the year
A good friend
Elsie

SIXTH ROW
D. Schultz
C. Hilts
H. Hopkins
I. Pettit
E. Buckingham
I. Gillies
E. Wineland
M. McKay
M. Loucks
J. Wigaard
H. Gatchell
F. Anderson
M. Haberman
H. Gibbs
E. Sheldon

FIFTH ROW
A. Schmit
A. Weiss
V. Irwin
V. Wendt
R. Lee
R. Lee
I. Edison
B. Milloy
E. Russell
V. Laux
E. Wilson
B. Suttor
L. Wolfe
C. Raschke
B. Evans
V. Marvin
D. Prouty

FOURTH ROW
E. Hewton
P. Kraft
[illegible] Houghton
H. Henning
J. Root
H. Lowthian
E. Hogie
J. Repper
E. Muller
[illegible] Purcell
D. Hallauer
D. Burt
M. Woolven
K. Hyde
D. Wilcox
L. Goss
I. Wheaton

Don't forget our
good prom decorating
committee Carol
Jane

THIRD ROW
V. Chambers
G. Swoboda
M. Schultz
A. Redmond
D. O'Toole
H. Scholtz
D. Luck
I. Houtari
M. Ranshagen
F. McIntyre
H. Murphy
B. Brown
M. Argabrite
F. Spinner

SECOND ROW
B. Frantz
C. Raschke
I. Lunbom
B. Mutchler
M. Wolsky
M. Molln
M. Walsh
M. Higgins
D. Preston
E. Peterson
I. Hoverstadt
W. Drake
B. Keenan
V. Korth
R. Stadheim

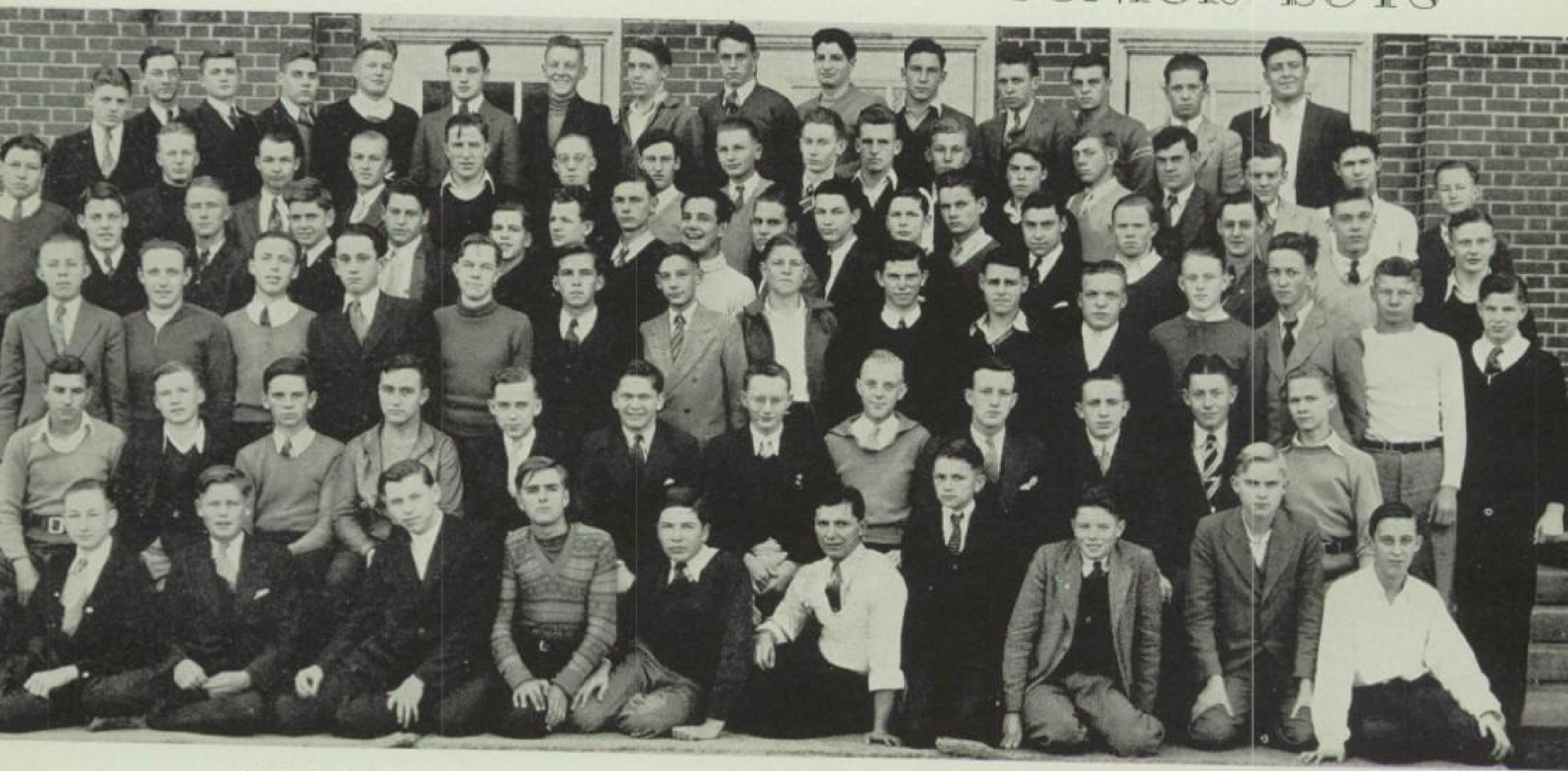
Betty Frantz

FIRST ROW
D. Kranz
C. Korbel
M. Nelson
S. Lamm
J. Nygaard
H. McIntyre
E. Larson
B. Veeder
C. Crear

Betty Brown
Mary Argabrite

You don't know me
as well as you might
have, but that's my
fault. See you next
year.
Helen Lowthian

JUNIOR BOYS



SIXTH ROW

K. Knudtson
H. McFarland
R. Keraus
R. Freed
W. Johnston
L. Coplan
A. Gilbertson
L. McLaughlin
R. Plowman
A. Falk
D. Alcott
E. Wineland
R. Swoboda
M. Barkley
C. Nye

THIRD ROW

D. Herman
A. Mitchell
H. Hammond
G. Case
E. Brickell
N. Schmeling
L. Mitchell
R. White
M. Ness
F. Ullyot
W. Schull
R. Beckett
E. Ulrich
E. Elkins
G. Bartholomew

FIFTH ROW

E. Stoltenburg
A. Berner
J. Stoltenburg
L. Carstenson
J. Irwin
E. Koehler
E. Ostrander
H. Sutherland
K. Rea
W. Walsh
P. Lobitz
A. Almos
M. Scharn
R. Miller
Z. Hanson
F. Butcher
E. Helley

SECOND ROW

J. Low
D. Schultz
C. Gunn
J. Mueller
R. Daley
T. Williams
D. Ross
W. Mickelson
R. Conley
R. Craney
C. Johnson
C. Wohler

Don't forget the dear old days in da library
Elmer Mick

FOURTH ROW

H. Hagna
G. Ridder
F. Bard
L. Jordon
H. Johnson
E. Ruark
W. Fanset
R. O'Connor
R. Steuerwold
S. Redmond
L. Thomas
R. Marquardt
C. Givens
R. Peterson
R. Johnston
F. Krohn
H. Baxter

Really a mighty mighty good librarian
Frank Bard
Of course I'll see you next year.

FIRST ROW

O. Sigurdson
V. Valle
D. Smedley
D. Palmer
C. Spurrell
A. Deniger
E. Smith
L. Peterson
W. Ellefson
A. Waba

SOPHOMORE GIRLS

FIFTH ROW
M. Beskow
R. Hallauer
D. Krause
M. Minton
L. Mattheisen
E. Lamb
A. Heathcote
E. Sanden
M. Hallauer
M. Weiss
I. Staven
B. Roby

FOURTH ROW
E. O'Brien
V. Blake
P. Groenewold
D. Thedeman
D. Von Wald
R. Ackerman
A. Brown
G. Hanson
V. Meenk
E. Hildebrandt
H. Hagna
V. Herman
M. Wells
D. Hiatt

THIRD ROW
L. Pearson
M. Swindler
J. Scharn
M. Street
H. Skaar
A. Melsby
F. Cohoon
H. Raderschadt
A. Van Cleve
H. Halgrims
F. Pantekoek
V. Rook
G. Hodge
K. Sours
D. Patterson
F. Hilts
V. Grose

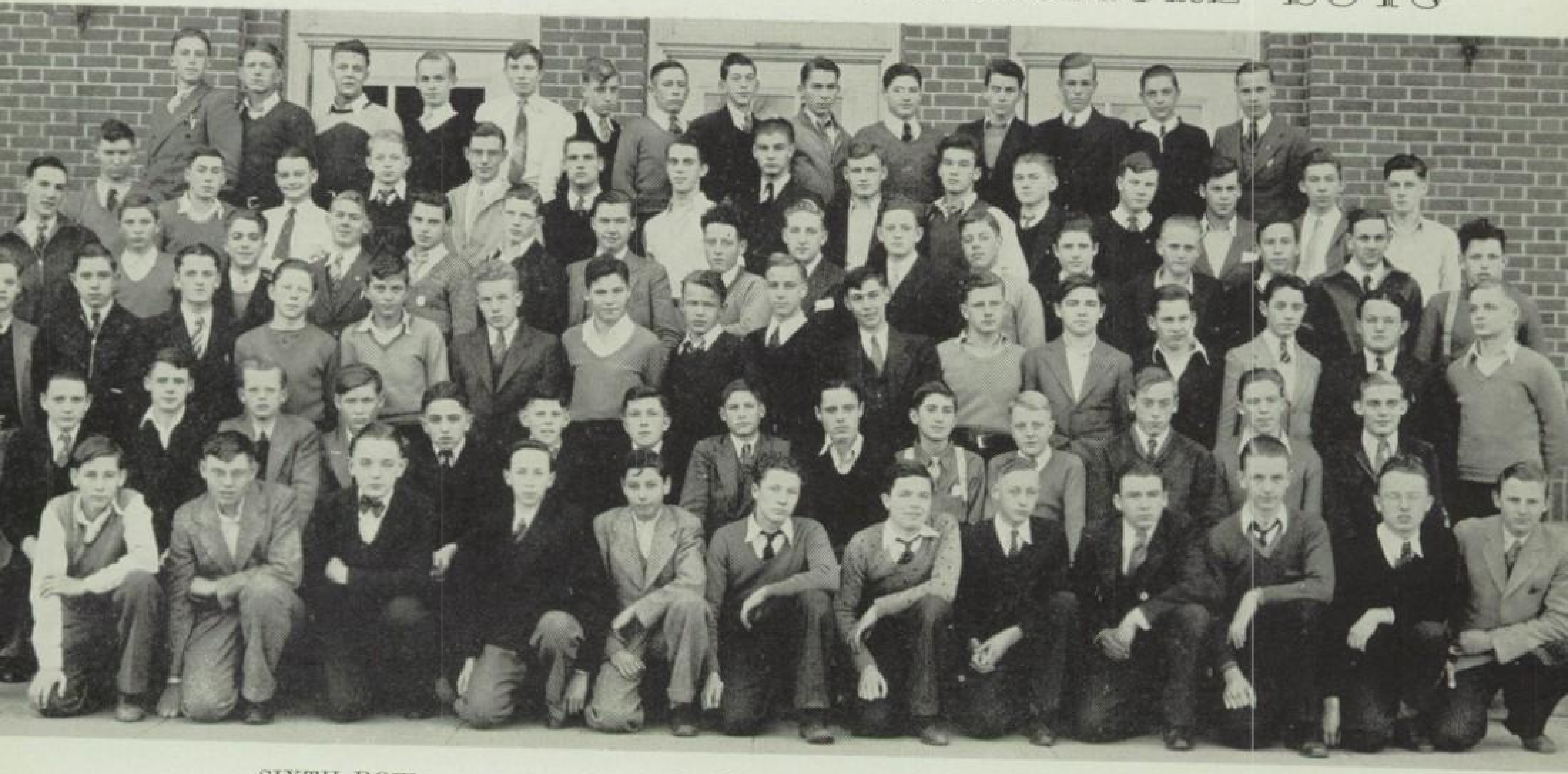
SECOND ROW
M. Lynch
G. Kjos
S. Crothers
H. Dalton
G. Chambers
E. McElhaney
E. Seeklander
E. McFerran
M. Tenney
M Goodrich
M. Overas
L. Fairbanks
A. Collins
B. Chapin
M. Tamlyn

FIRST ROW
M. O'Neal
D. Sour
G. Philp
G. Cusack
P. Richards
L. Smith
V. Mertz
Y. Balsiger
P. Holst
M. Martin
G. Faragher
E. Meyers
E. Walsh
L. Veeder
B. Kellogg

Mary O'Neil

Velva Mae Gro
you're a swell
and a
Fats

SOPHOMORE BOYS



SIXTH ROW
R. Mitchell
E. Olson
A. Johnson
E. Pottratz
H. Frederick
E. Leonard
W. Robbins
K. Raschke
G. Wood
E. Redmond
F. Huke
C. Wenn
S. Hanten
D. Mitchell

THIRD ROW
A. Wolfe
L. Lindgren
E. Parke
P. Olson
S. Brekke
J. Vaux
G. Buck
L. Johnson
J. Shirk
D. Larson
W. Herreid
R. Schliesman
D. Guddal
F. Pollard
E. Langenfeld
W. Larson

FIFTH ROW
R. Phillips
P. Faragher
O. Thorne
C. Fehn
G. West
R. Russell
J. Williamson
G. Ward
C. Atkinson
R. Mackenzie
M. Keller
S. Crichton
L. Sutten
G. Wolfe
R. Carlson

SECOND ROW
D. Koch
W. Randall
S. Iverson
H. Howey
H. Redlinger
J. Dalton
R. Spiering
H. Mitchell
L. McNamara
S. Krause
H. Baxter
J. Argabrite
M. McLaughlin
R. Wagner

FOURTH ROW
E. Boice
S. Brekke
R. Smith
A. Mielke
R. Loucks
G. Vaux
R. Squashingroff
B. Scully
D. Hammond
L. Mason
D. Wendroff
S. Coombes
S. Rund
D. Mitchell
R Shikoski
D. Bickett

FIRST ROW
G. Gebhart
G. Miller
D. Adolphsen
A. Steinmetz
J. Birdsell
C. Matteson
J. Smith
K. Dellman
F. Reilly
G. Hanson
L. Wamsley
R. Fox

rarian
een teacher
Jack &
Success
lton
Mielke
'76

All I know
is that you
are a swell teacher
and you keep a
swell library
A Steinmetz

UNDERCLASSMEN

Big Eight debaters, first place winners of district and regional declamation contests, "leads" of operettas, stars of Booth Tarkington's drama "Seventeen," football state champions and basketball state consolation winners—these are the types of students who have composed this year's junior class.

In practically every extra-curricular program the school has to offer, the junior class has been actively represented.

In the field of sports they have been led by Don Alcott and LaVerne McLaughlin.

In music junior students have shown their talent in glee clubs, orchestra, and other musical groups by turning out in large numbers for them. Marguerite Loucks, Erlynn Heaton, and Charles Wohler successfully handled leads in the operetta. Three of the members of the boys' quartette, Gail Ridder, Charles Wohler and Bill Walsh, were juniors.

In the line of dramatics the class was equally successful. The junior class play cast headed by Maxine Higgins, and Darrell Ross turned in an excellent performance.

To Marguerite Loucks and Darrell Ross was left the responsibility of winning laurels in the field of declamation. Colin Gunn, Richard Marquardt, Lane Thomas and Robert Beckett were debators.

The class officers were Don Alcott, president; Charles Wohler, vice-president; Evelyn Wineland, secretary; and Colin Gunn, treasurer.

In spite of the appellation, sophomore, which comes from a Greek word meaning foolish, these lower classmen seem to have impressed their future wisdom and usefulness on the upper classes. Showing especial adeptness in the field of dramatics and speech work, the class promises to furnish a great deal of material to the public speaking department and also the Actorette groups. One who saw the remarkably realistic portrayal of "Old Scrooge," by George Wood, in Dickens' "Christmas Carol," and also the spirits of Christmas, with their hollow eyes and clanking chains will not soon forget them.

In the field of sports too, the class was well represented. The sophomore basketball team was indeed a fine one, and one of their number, Maurice McLaughlin, won a place on the high school track team. Even in the field of writing this class ventured, for several of their group have won positions as reporters on the Purple and Gold staff.

The class officers are Kenneth Raschke, president; George Wood, vice-president; Robert Loucks, secretary; and James Smith, treasurer.

mis Brunnerstrand!
your a keen teacher Librarian or something!
I hope you will be
back next year — so I can pester you!
Bernie Raby

JUNIOR HIGH FACULTY

Mr. Jensen, B. S. in Ed., M. S. . Principal

Miss Bjornsrud, B. A., Music B. Social Science, English

Mr. Brunner . Practical Arts, Mathematics

Miss Christopherson, B. S. . . . . Practical Arts

Mr. Eklo, B. A. . . . . English

Miss Elliott, B. A. . . . . Mathematics

Miss Emerson . . . . Mathematics

Mrs. Follon, Music B. . . . . Music

Mr. Grose . . . . Practical Arts

Mr. Gregerson, B. S. in Ed . Mathematics

Miss Hestad, B. A. . . . . English

Mr. Hoffman, B. A. . . . . Science

Miss Johnston, B. A. . . . . . English, Latin

Miss Kurth, B. S. . . . . Practical Arts

Mr. Laemmle, B. S. . . . . Science

Miss Lister, B. A., Music B. . . . . Latin, English, Music

Miss Olsen, B. S. . . . . Social Science, Mathematics

Miss Porter, B. A.-M. A. . . . . Latin

Mr. Schlicht, B. E. . . . . Social Science

Miss Souba, B. A. . . . . Mathematics

Mr. Stillson, B. S. . . . . Practical Arts

Miss Townsend, B. S. . . . . English, Social Science

Mr. White, B. A. . . . . Social Science, English, Mathematics

Mr. Wohler, B. A. . English, Mathematics

Miss Wurster, B. S. . . . . Practical Arts, Social Science

JUNIOR HIGH SCHOOL

The Junior High School represents the largest school unit in the system this year. It consists of a corps of twenty-five teachers utilizing the facilities of the entire junior high building, and twelve classrooms and laboratories in the senior high building from one to six periods each day.

At the largest enrollment this year, the ninth grade had 228 pupils, the eighth 152 pupils, and the seventh 202 pupils. Several classes had over forty pupils enrolled in them.

The aim of the Junior High School is to give the pupils a good foundation in the "tool" subjects, and, also, to give them an opportunity to explore the various subject fields for the purpose of deciding upon a course of study for later years that will be in line with the pupil's interests and abilities. The pupils have an opportunity to have contact with numerous teachers in the various subjects. The personality contact with men teachers as well as with women teachers is one of the most valuable experiences that the junior high has to offer.

By arranging the grades seven, eight, and nine in one unit, the traditional break at the end of the elementary school level is avoided. This, in turn, tends to keep the pupils in school longer.

This type of organization also makes it possible to offer a greater variety of subjects to meet the variety of interests and abilities that are of necessity found in these grades. It is also possible to offer a more extensive extra-curricular activities' program.

This year we had two girls' glee clubs, one boys' glee club, and a thirty-two piece orchestra. The seventh grade received one hour per week instruction in note reading and music appreciation. Beginners had an opportunity for free instruction in wind and string instruments for one hour per week. A score of clubs representing as many interests were organized and met for one hour per week. This gave pupils an opportunity to follow some special interest outside the regular class work.

Supplementing the regular English courses provision is made for dramatic and forensic training. Character education is provided in the Girl Reserves, for girls, and the Junior Hi-Y for boys. Each pupil is assigned to an adviser who keeps a careful record of the pupil's grades and offers vocational and educational guidance during the sixth period of the day.

Special convocation programs are offered under the direction of the Student Council. This gives pupils a means of presenting to the school as a whole certain phases of activity that they have prepared in advance.

The required subjects in each grade are English, Mathematics, and Social Science. There are no electives in the seventh grade. In the eighth grade provision is made for pupils who started Latin in the seventh year to change to Science. Ninth year pupils select one from the following: Latin, General Science, or Practical Arts.

1. The Student Council
2. Forensic Club
3. The Junior Target
4. Orchestra
5. Girls' Glee Club
6. Girls' Glee Club
7. Boys' Glee Club
8. Junior Players

BOOK THREE

Extra--Not Found in Text Books!

But the planning of a book, the speaker's thought, the writer's quill, and the musician's instrument, make for better leadership and greater initiative.

You were my adviser,
session teacher, and now
liberian. You have kicked
me out twice, but I still say
you are a swell teacher.
See you next year
Lots of luck
Dick Wagner.

I didn't haunt
you much this year
by coming into the
library but wait
awhile.
Jim

Hope I didn't pester you
too much this year. See
you back next year
Love,
Mae M.

Lucy —
get Saye you
L gether
next yr. in Lib.
Denis hoping
Bob White

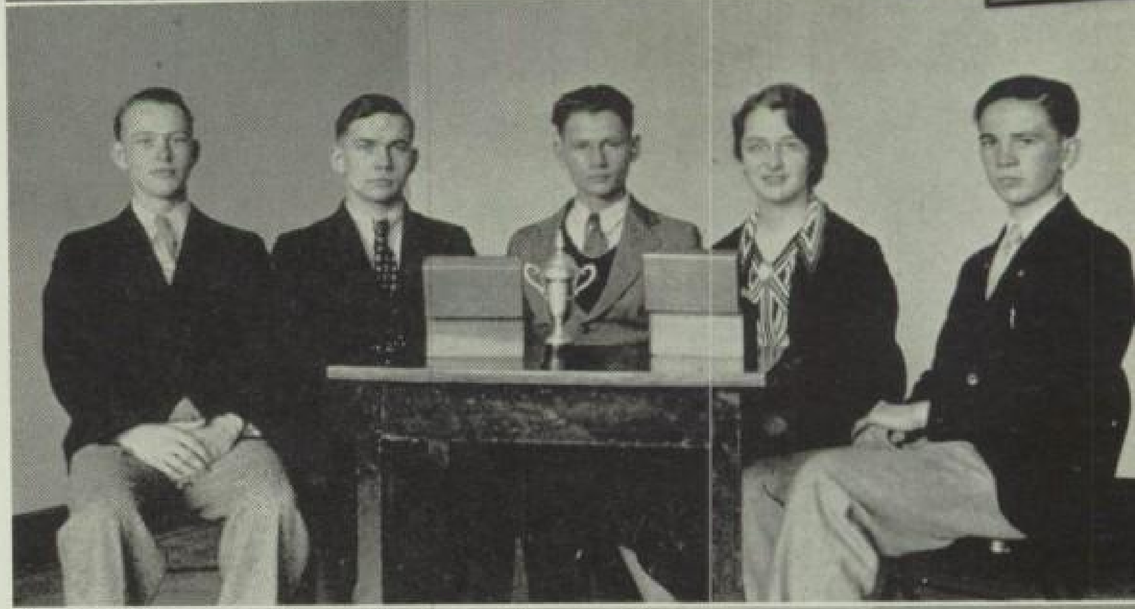
FRIENDS

Miss Runestrand. Certainly
enjoyed coming into the
library. Probably see
you next year; but
where, Oh yes, I know
just across the Alley.
"Scotty" Gunn

More fun in the library
this year, Lucille, — Or
was it dust? Love
Della

Miss Runestrand,
I have enjoyed
having you as
a library teacher,
even though you
did send me out
a half a dozen times
Best wishes for
the future.
Shirley Vroman

lugubrious
omniscient



Remember the time you kicked me out of the library. No hard feelings. Best wishes. John F. Smith

STANDING—Mildred Davis, Miss Porter, John Smith, Oscar Olson, George Burt. Donald Baddeley, Gladys Lindgren, Winifred Johnson. SITTING—Marian Conley, Lucille Lindquist, Ruth Junker, Bertha Johnson, Caroiyn Goepfert, Margaret Carey, Delle Mackenzie.

NATIONAL HONOR SOCIETY

Supreme among the four honor societies of the school, the National Honor Society, rather than limiting its qualifications to proficiency in one field, has for its standard the four cardinal principles of scholarship, leadership, character, and service.

In selecting a student for this group, the faculty is honoring him for the attainments he has already made and for the promise he shows. To be eligible a student must have maintained an average grade in the upper one-third of his class for his entire high school career. He must be willing to take the initiative when opportunity offers, he should show character befitting the ideals of his school, and he must have worked for the betterment of the school.

The other three honor societies are somewhat more limited in scope. Quill and Scroll, an international organization of high school journalists recognizes superior ability in writing and editing school publications. It also has a high scholarship requirement. Election to the National Forensic and Athletic Honor Societies rewards success in these two different fields.

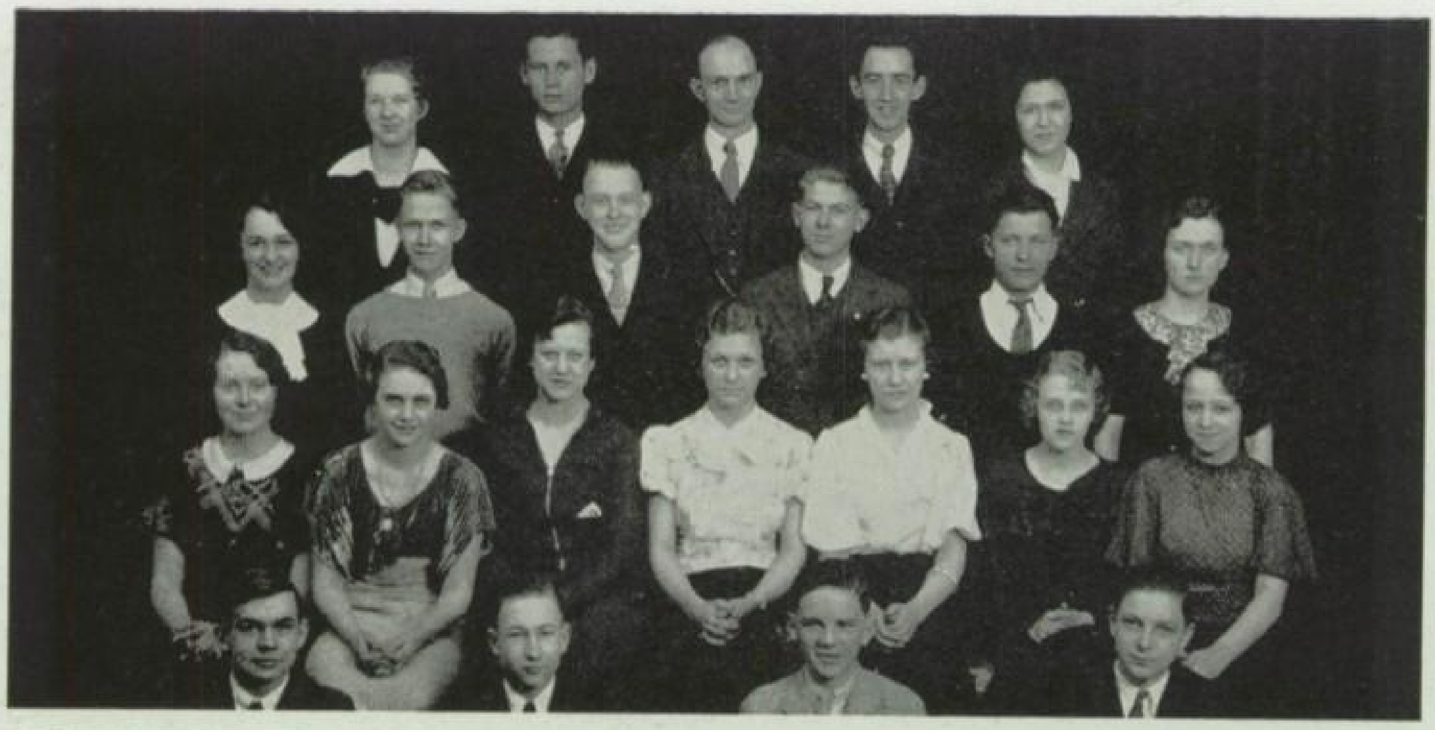
THIRD ROW—Alwood Steinmetz, Robert Beckett, Richard Marquardt, Colin Gunn, Lane Thomas, Alton Mielke. SECOND ROW—Dorothy Von Wald, Carolyn Goepfert, Orville Sigurdson, Stephen Hanten, Lawrence Follett, Kenneth Raschke, Lucille Smith, Winifred Johnson. FIRST ROW—Mr. Jordan, adviser, Marguerite Loucks, Donald Baddeley, Delle Mackenzie, Darrell Ross, Mr. Anderson, adviser.

NATIONAL FORENSIC LEAGUE

Victorious in the state debate tournament, the debate squad climaxed an exciting and successful year. Winning from Clark, Lead, Tyndall, Huron, and Aberdeen, Watertown rose to top place. The squad also received first in the Big Eight tournament, and tied for second at a four-state meet in Vermillion. For the first time in Watertown's history, the debators will enter the national contest at Topeka, Kansas.

The school was well represented in the declamatory and oratorical divisions of the speech work. Captivating her audience with the gruesome details of "A Tell Tale Heart," Marguerite Loucks won first in the district and regional contests; Darrell Ross kept his audience laughing with "What Women Wear and Why." He also won two firsts. These honors took both Marguerite and Darrell to the State Contest. Mr. Jordan took charge of debate and extemp; Mr. Anderson, oratory and declamation.

Degrees are presented upon a point basis as each contest entitles the participant to a certain number of points. The following degrees are held: Degree of Distinction, Donald Baddeley, president, Delle Mackenzie; Excellence, Colin Gunn, Richard Marquardt, Orville Sigurdson; Honor, Robert Beckett, Lane Thomas, vicepresident, Kenneth Raschke, Alwood Steinmetz; Merit, Dorothy Von Wald, Winifred Johnson, treasurer, Carolyn Goepfert, secretary, Lucille Smith, Stephen Hanten, Alton Mielke, Darrell Ross, Marguerite Loucks, Lawrence Follett.



FOURTH ROW—Ellenclaire Wilson, Richard Marquardt, Mr. Jordan, adviser, Lawrence Follett, Dorothy Von Wald. THIRD ROW—Delle Mackenzie, Charles Wohler, Robert Beckett, Alton Mielke, Alfred Deniger, Donna Sue Hallauer. SECOND ROW—Floris Anderson, Lucille Smith, Anne Schmit, Verden Korth, Alice Anderson, Frances Arneson, Helen Gibbs. FIRST ROW—Donald Baddeley, Orville Sigurdson, Colin Gunn, Stephen Hanten.

EXTEMP CLUB

Winning a first place in the district contest at Brookings, and taking part in the state contest and invitational meet at Vermillion, were the two high lights of this year's extemporaneous club under the direction of Mr. Harold Jordan. The twenty-five members have held regular meetings each Tuesday throughout the year; each time several speakers prepared a topic of interest to the group.

During February a school elimination contest was held at which Lawrence Follett was chosen to represent the school in the invitational contest at Vermillion. At the district contest at Brookings he took first place.

The extemp club this year has been very successful and active. Speakers have been in great demand by the different service clubs of the city, and have also furnished entertainment with short talks on various current subjects via radio.

Robert Beckett, as president of the organization, was responsible for assigning topics. The vice-executive position was filled by Delle Mackenzie, and Lane Thomas exercised his talents in balancing the books and controlling the flow of currency.

FIFTH ROW—H. Hagna, C. Gunn, L. Johnston, G. Hodge, V. Grose, R. Schliesman, J. Smith, M. Wolsky, H. Gibbs, V. Laux, L. Follett, S. Hanten. FOURTH ROW—R. Daley, J. Wagner, N. Schmeling, M. Scully, A. Schmit, E. Sheldon, W. Drake, H. Stein, K. Burke, A. Steinmetz, P. Lynch. THIRD ROW—E. Koehler, E. Wiggin, M. Carey, L. Lindquist, M. McKay, M. West, H. Lowthian, V. Fox, E. Hogie. SECOND ROW—W. Johnson, C. Goepfert, Miss Osher, editorial adviser, R. Junker, G. Hanson, Miss Kaasa, business adviser, J. Muller, E. Heaton, A. Houghton. FIRST ROW—R. Loucks, J. Smith, C. Johnson, W. Mickelson.

PURPLE AND GOLD

Duplicating its performance of the past several years, the Purple and Gold last year received First Class Honor Rating in the National Contest.

With its concise, meaty news articles, features, bits of poetry, animated sport write-ups, and homegrown humor supplied in the inimitable "Phollett Phollies," each publication mirrored the daily happenings in classrooms and halls.

The "Loof Lirpa," April fool edition whose burning headlines and screeching banners were a take-off on the "yellow sheet" type of newspaper, led off with an article describing the demolition of the school building. It was praised in the "High School Editor" as being "worth all the effort it took to put out." The staff made an innovation with their Senior Souvenir edition last year which contained the pictures of all the graduating seniors.

The girl editor, Ruth Junker, went to Sioux Falls as a member of the All-State Staff which reported the five day S. D. E. A. convention.

Under the leadership of George Hanson, business manager, the business staff made possible the purchase of a Redimat outfit for cartoons, beside selling advertisements for the regular issues.

At midyear Erlynn Heaton was elected editor, thereby becoming the fifth girl to have that honor since the origin of the paper. James Mueller became business manager. Erlynn is assisted editorially by Anne Schmit, Vee Laux, and Helen Lowthian. The advisers are Miss Osher and Miss Kaasa.

Dear Lucille,
I'm glad you got the job as librarian here and I hope you're here next year. I suppose you'll be going to Mpls. this summer, but if you stay I wish you'd ride.
Bob Loucks

STANDING—D. Hammond, D. Miller, O. Olson, D. Wendroff, G. Hodge, W. Walsh, G. Burt, J. Shirk, S. Hanten. SEATED—Mr. Miller, M. Wells, V. Laux, I. Pettit, F. Anderson, E. Wineland, M. Scully. SEATED IN FRONT—M. Conley, H. Halgrims, C. Gunn, R. Conley, D. Ross.

STUDENT COUNCIL

Representatives from each advisory group are elected by the students at the beginning of the school year to act as their voice in school affairs. This group is known as the Student Council.

At the beginning of the first semester the council nominated the editor and business manager of The Arrow. During the second semester they appointed the editor and business manager of the Purple and Gold after hearing faculty recommendations.

A lyceum circuit engaged by the Council brought jubilee singers, lecturers, and musicians. They also arranged for many interesting and educational convocation speakers. Some of these were Dr. Pugsley, President of South Dakota College, and Professor McCarty also of State College.

Talking pictures were selected by the council to be shown throughout the school year. Pep programs were presented under their sponsorship before each conference and tournament game.

The student council selected as its executives: Marion Conley, president; Colin Gunn, vice-president; Floris Anderson, secretary, and Margaret Scully, treasurer.

THIRD ROW—G. West, J. Low, W. Johnson, G. Hanson, R. Daley, G. Gunderson, B. Williams, E. Koehler, P. Iverson, M. Street, B. Brown. SECOND ROW—L. Johnston, C. Goepfert, R. Street, D. Guddal, C. Peterson, L. Thomas, M. Conley, E. Sheldon, H. Gibbs, E. Forcht. FIRST ROW—M. Davis, B. Johnson, E. Hubbard, B. Kellogg, June Langwill.

SCIENCE CLUB

Yes, they cover everything from cross word puzzles to the Blue Valley Creamery. The Science Club has become more popular than ever before with a membership of twenty-five young scientists. The only requirements for entrance to this club are that the student must have studied some science one year and received at least one "A" grade.

This year, the students decided that they would like to be associated with other students in the United States interested in science; so they joined the national "Student Science Club of America." For several years the Science Club has been affiliated with Sigma Delta Epsilon, a national science fraternity.

A program committee of Carolyn Goepfert, Mildred Davis, and George Hanson, with the help of Mr. Clark, planned this year's programs which dealt with the three main branches of science: biology, chemistry, and physics. Some of the interesting themes were crystallography, study of pressure, finding the velocity of sound made by a rifle shot, and scientific motion pictures.

Officers of the Science Club were Paul Iverson, president; Richard Daley, vice-president; and Eleanor Sheldon, secretary and treasurer.

Remember me
by the silly
picture and-
persisten
whisperi

Macil
Beska

FIFTH ROW—Street, Seeklander, Nelson, Zerwas, Conley, Hilts, Ackerman, Blake, Beskow, Lundquist, Johnson, Henning. FOURTH ROW—Langwill, West, Olson, Butler, Carey, Lee, Lee, Prouty, Boice, Root, E. Prouty, McFerran, N. Lee. THIRD ROW—Freeman, Skaar, Melsby, Houghton, Wolfe, Muller, Reppe, Wigaard, Hodge, Wheaton, Sigurdson, Walta, Person, Hogie, Frantz, Kiley, Lindgren. SECOND ROW—Anderson, Davis, Farnes, Nelson, Keenan, Pettit, Korth, Sheldon, Kellogg, Veeder, Sours, Staven, Hildebrandt, Lindquist, Grow. FIRST ROW—Miss Miller, Forcht, Schweiger, Scully, Arneson, Heaton, Lowthian, Anderson, Miss Souba, Laux, Gunn, Johnson, Goepfert, Miss Adams.

GIRL RESERVES

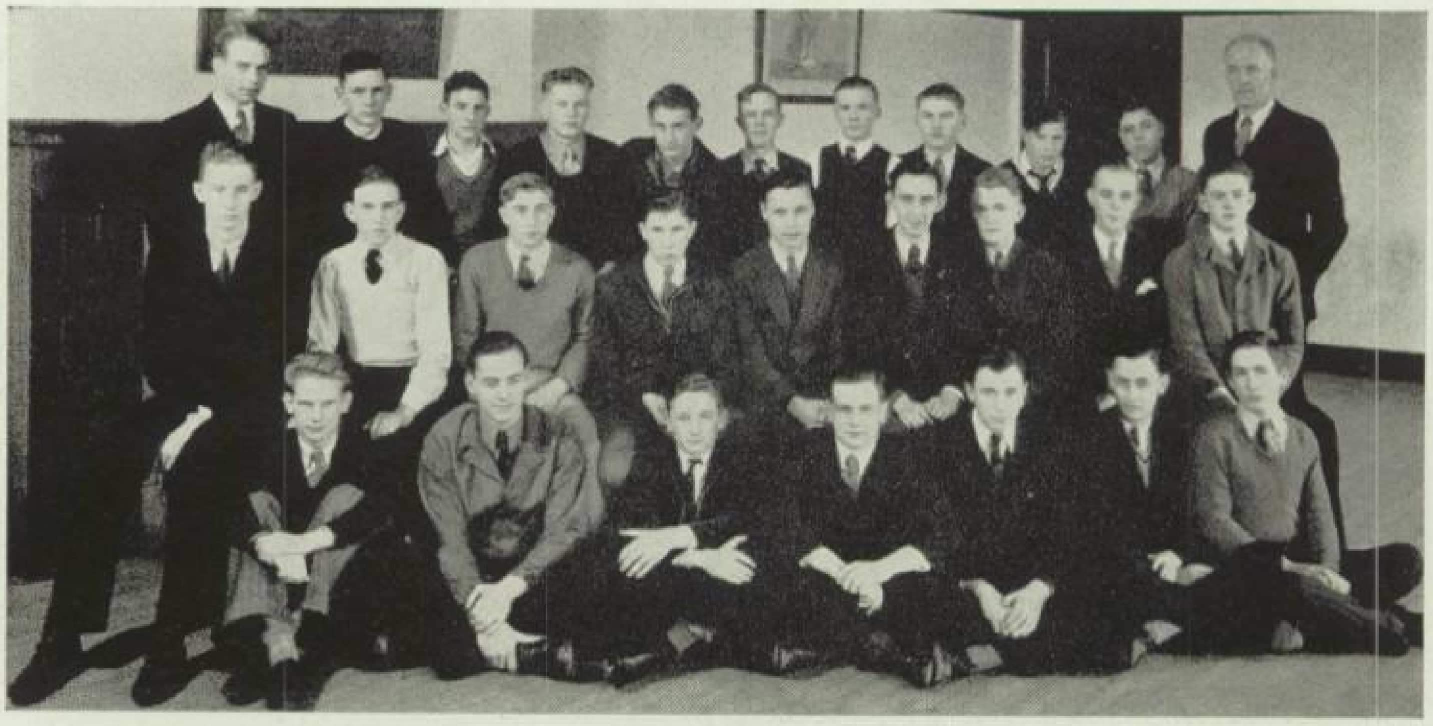
The novel idea of a "Kitchen Kabinet" inspired the Girl Reserve cabinet to plan such peppy programs as "Spice," "Flour Sifter," and "Cookie Cutter."

Arrangements for each program were made at the homes of the cabinet members. This tended to make the group one of the most co-operative cabinets in many years.

The annual Father and Daughter Banquet was sponsored early in the year, and during the spring months a Mother and Daughter Tea was given.

Among the highlights of the year's program was a style show, sponsoring clothes appropriate for graduation and spring. On Class Night a gift was presented to the school by the club's president, Katherine Gunn.

Margaret Scully as vice president, Floris Anderson, secretary, Helen Lowthian, treasurer, Vee Laux, Bertha Johnson, program, Frances Arneson, social, Ramona Schweiger, service, Earlyn Forcht, publicity, and Carolyn Goepfert and Erlynn Heaton, music, comprised the cabinet. They were guided through their program by Miss Souba, Miss Miller, and Miss Adams.



THIRD ROW—Mr. Clark, W. Fanset, J. Low, W. Johnson, H. Luck, E. Brickell, D. Schultz, M. Keller, G. Bartholomew, D. Wendroff, Mr. Christenson. SECOND ROW—K. Rea, W. Pickles, C. Peterson, G. Gunderson, D. Mitchell, L. Follett, P. Iverson, W. Mickelson, L. Mason. FIRST ROW—M. Siverts, L. Johnston, M. Jaeger, R. Street, P. Peters, R. Johnston, W. Robbins.

If you can't
remember my face,
remember my
voice.
Don Wendroff

HI-Y

"To create, maintain, and extend throughout the school and community high standards of Christian character," is the purpose which the Hi-Y has endeavored to follow throughout the past year.

Interesting discussions of current topics have given valuable information and aid to the members, and Mr. Christenson, the Y Secretary, has been a great help with his brief talks.

This junior division of the Y. M. C. A. has been under the supervision of Mr. Clark, and through their activities and undertakings have had one of the most successful years in the history of the organization.

The annual farewell overnight camp at Watymca climaxed the Hi-Y season leaving a wealth of jolly experiences and memories.

The officers of the club were Loren Johnston, president; Philip Peters, vice president; Morris Jaeger, secretary; Robert Street, treasurer.

SEVENTH ROW—Smedley, Von Wald, Franklin, Milloy, Wilson, Schmit, Higgins, Lamm, Luck, McKay, Loucks, Lamb, Crothers, Dalton, Hallauer, Hildebrandt, O'Neal, Staven. SIXTH ROW—Brown, Gillies, Evans, Wolfe, Forcht, Hogie, Wendroff, Robbins, Koehler, Schultz, Lynch, Beckett, Wolter, Langwill, Thomas, Craney, Hanson. FIFTH ROW—Rowe, Schweiger, Fox, Elfring, Drake, Hallauer, Hilts, Houghton, Kjos, Halgrims, Wigaard, Gatchell, Haberman, Beskow, Anderson, Arneson, F. Anderson, McFerran, Mackenzie, Houtari, Ranshagen. FOURTH ROW—Smith, Brickell, Schmeling, Deniger, Daley, White, Baxter, Wohler, Heaton, Buck, Wagner, Wolfe, Baddeley, Iverson, Johnston. THIRD ROW—Molln, Street, West, Anderson, Street, Davis, Hilts, Scharn, Woolven, Lindquist, Conley, Pettit, Kiley, Keenan, Stadheim, Hodge, Grow, Miller, Miss Schuster, Mr. Jordan. SECOND ROW—Scharn, Follett, Balsiger, Saatvedt, Sour, Nelson, Larson, Zerwas, Carey, Langenfeld, Olson, C. Johnson, Johnson, Goepfert, Korth, Lynch, Mertz, Philp, Birdsell. FIRST ROW—Farnes, Cusack, Johnson, Webster, Scully, Ries, Butler, Nelson, Ross, Schliesman, Sheldon, Smith, Overas, Jaeger.

ACTORETTES

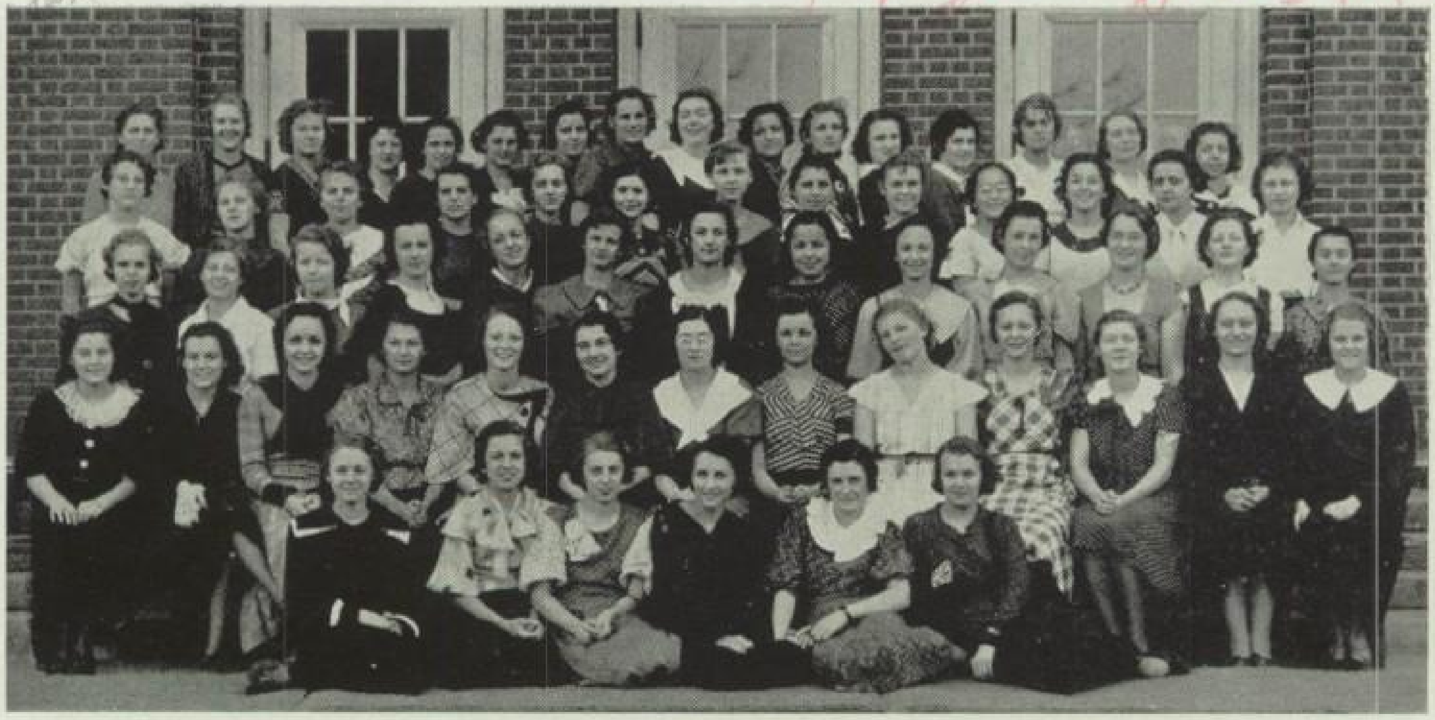
The field of dramatics is broad. Some members of Actorettes are interested in directing plays, others are interested in staging effects, still others in make-up, and the greatest group in acting.

"Sauce for the Goslings" had the longest run in the history of Actorettes as it was presented eight times. "Message from Khufu" was given for the Combined Music and Actorette program by a cast of four boys, Bob Mackenzie, Lane Thomas, Alton Mielke, and George Wood. Dickens' "Christmas Carol," presented for convocation, received enthusiastic applause. The ghosts who confronted Scrooge aroused genuine terror.

In Mr. Jordan's group Winifred Johnson was president; John Smith, vice president, and Margaret Scully, secretary and treasurer. Clark Johnson was the president of Miss Schuster's Actorette group. Bernice Farnes was vice president, Lucille Lindquist, secretary, and Charles Wohler, treasurer.

Dear Lucille, I was so glad to renew our acquaintance this year and I'm hoping it will continue. G. Kjos

I hope you see the city so I can talk I mean easier than I can write so I'll let a [illegible] wish suffice. Ellen Claire Wilson



FIFTH ROW—A. Van Cleve, E. Wilson, D. Sour, A. Schmit, M. Higgins, S. Lamm, D. Luck, M. McKay, M. Loucks E. Heaton, V. Korth, S. Crothers, H. Dalton, D. Burt, F. Anderson, M. Lynch. FOURTH ROW—E. Buckingham, H. Halgrims, J. Nygaard, J. Wigaard, M. Haberman, H. Gatchell, G. Kjos, I. Pettit, D. Wilcox, E. Sheldon, M. Overas, G. Hodge, A. Anderson. THIRD ROW—M. Nelson, E. Larson, B. Johnson, M. Scully, E. Croft, M. Langenfeld, M. Woolven, L. Lindquist, M. Conley, M. Dunlop, D. Mackenzie, G. Philp, V. Mertz. SECOND ROW—A. Ries, J. Webster, G. Tanney, L. Elkins, M. Carey, Miss Christopherson, S. Olson, K. Ginn, W. Johnson, C. Goepfert, R. Junker, M. Skinner, F. Arneson. FIRST ROW—M. Zerwas, G. Lindgren, H. Nelson, F. Butler, M. Dalton, T. Saatvedt.

TUCKABATCHIES

The Indian term for enthusiasm, Tuckabatchie, has its youthful exponents in one of the peppiest organizations in the school.

The first big event of the year was the Christmas party, when the newly elected little sisters entertained the old members at a waffle breakfast. (The waffle irons refused to work, so pancakes were served instead. To give you an idea of how popular the party was, some of the guests were still in the Home Ec. room at four o'clock in the afternoon.)

Throughout the year the Tucks have sponsored high school dances, the two most successful being the Ki-Yi Day banquet and dance, when the Arrows were hosts to the Aberdeen Eagles, and the first no-date dance, at which everyone appeared in overalls and housedresses.

Each year the Tuckabatchies have presented a gift to the school on Class Night. The last gift was the set of lights which illuminate the trophy case. The money for these gifts is obtained by the sale of candy each day in the hall, at basketball and football games.

Pep and the promoting of good will in the school are the two chief aims of the Tucks. Membership is obtained through election, and a girl is eligible when she is a sophomore. Miss Christopherson is the adviser, Frances Butler, president, Lucille Lindquist, secretary, and Marie Woolven, the sergeant-at-arms.

Haven't you had more darn fun in the 6th th.? Poor little girl. Just think we'll be seniors next year and then we can run the joint. Just as bad next year.

Annie Schmit

SIXTH ROW—M. Lynch, P. Holst, G. Kjos, L. Mattheisen, S. Lamm, D. Luck, M. McKay, M. Loucks, E. Lamb, H. Murphy, M. Haberman, D. Rowe. FIFTH ROW—V. Wolter, G. Boice, L. Elkins, R. Lee, R. Lee, B. Larson, B. Milloy, R. Junker, J. Reppe, V. Blake, B. Evans. FOURTH ROW—M. Woolven, H. Gatchell, H. Halgrims, M. Langenfeld, M. Ranshagen, I. Houtari, M. Wells, D. Wilcox, V. Grose, D. Sour, S. Crothers, H. Dalton. THIRD ROW—L. Lindquist, J. Nygaard, M. Nelson, J. Wigaard, B. Keenan, D. Miller, M. Grow, M. Martin, G. Hodge, W. Johnson, M. Overas, K. Sours, E. Larson. SECOND ROW—H. Nelson, F. Butler, M. Carey, G. Lindgren, Miss Christopherson, Mrs. Follon, I. Pettit, V. Korth, S. Olson, K. Gunn, E. Heaton, E. Meyers. FIRST ROW—Y. Balsiger, M. Higgins, M. Street, V. Mertz, E. Walsh, G. Cusack, G. Philp, M. Swindler.

GIRLS' GLEE CLUB

All the intensive vocal training the girls in Mrs. Follon's Glee Club received during their nine months of work culminated in their presentation of Tennyson's "Lady of Shalott," a cantata in four parts, given the last of May.

Miss Christopherson's girls have been working on a novel arrangement of "De Gospel Train." At the Combined Music and Actorette Program they presented "Cobwebs," and "Twilight Revel." Among the many compositions Mrs. Follon's club sang were "Indian Cradle Song," "Dawn," and "Turn Ye Unto Me," a sacred number.

The combined clubs spent most of their time during the first semester on the operetta which was presented in December.

The girls' quartette, composed of Marguerite Loucks, Winifred Johnson, Gladys Lindgren and Rilla Schnackenburg proved to be a popular group. They sang many acapella numbers, and featured lullabys with soft humming effects.

The accompanists of the clubs were Velva Mae Grose and Viola Mertz; the presidents, Gladys Lindgren and Marie Woolven; vice presidents, Frances Butler and Dorothea Luck; the librarians, Sarah Olson and Kathleen Sours.

FOURTH ROW—A. Lander, R. Carlson, H. Kipp, J. Skells, G. Ward, W. Walsh, R. Mackenzie, J. Wildman, L. Johnston, J. Williamson, C. Pardau, K. Raschke. THIRD ROW—R. Smith, W. Ellefson, P. Iverson, D. Wendroff, D. Smedley, G. Gunderson, D. Wolfe, J. Wagner, L. Mason, D. Hammond, G. Hanson—SECOND ROW—A. Wolfe, D. Guddal, S. Iverson, R. Loucks, Mr. Clark, C. Goepfert, Accompanist, E. Hubbard, M. Keller, A. Steinmetz, K. Burke. FIRST ROW—F. Pollard, L. Follett, R. Daley, N. Schmeling, E. Brickell, R. Schliesman, D. Ross, C. Wohler, W. Mickelson, D. Larson, J. Argabrite, J. Shirk.

BOYS' GLEE CLUB

''Good night, a fond good night, farewell a sweet farewell'' thrilled the Boys' Glee Club every time they sang it, and moved the audience at the senior exercises with its beautiful and peaceful chords.

In December the boys' and girls' glee clubs presented the picturesque southern operetta ''In Old Louisiana.'' The boys' quartette, octette, and glee club sang for the combined program. ''Pilot Lan' de Boat,'' the boys' octette number, was appreciated especially for its rhythm and harmony.

Gayle Ridder, Henry Kipp, Charles Wohler, and William Walsh made up the boys' quartette. Henry Kipp, Gayle Ridder, Dwight Wolfe, and John Wenn, tenors; and Donald Hammond, Lyle Mason, Dale Smedley, and John Skells, basses, were in the octette. These two groups have appeared at churches, school entertainments, and over KGCR at various times during the year.

The boys' glee club has shown an exceptionally fine spirit in their every day chorus work this year which has led to success in their public performances.

The officers of the club were Dwight Wolfe, president; Henry Kipp, vice president; George Hanson, secretary-treasurer, and Darrell Ross, librarian. Carolyn Goepfert was the accompanist.

FOURTH ROW—G. Burt, W. Walsh, W. Mickelson, H. Baxter, E. Wineland, R. Daley, V. Marvin, B. Von Wald, G. Boice. THIRD ROW—M. Barkley, E. Heaton, M. Loucks, R. Schnackenburg, G. Kjos, B. Evans, H. Baxter, M. Overas. SECOND ROW—K. Raschke, C. Raschke, C. Lester, E. Koehler, M. McKay, M. Wells. FIRST ROW—V. Wolter, M. Wollan, M. Davis, K. Raschke, E. Sheldon, C. Goepfert, J. Mueller, D. Miller, Mrs. Follon, director.

ORCHESTRA

''There's music in the air'' from morning till night echoing and reechoing throughout the corridors, all under Mrs. Follon's waving baton. The orchestra and small musical groups are in demand for class plays, operetta, faculty play, downtown service clubs, churches, and Parent Teachers' meetings.

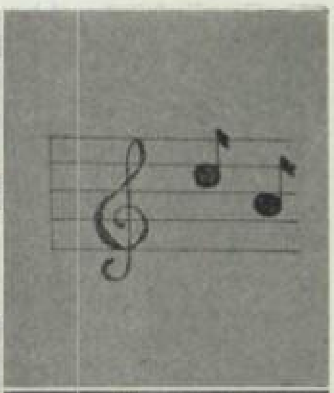
The highlight of the year for the orchestra is the combined program of the actorette and music departments. Many of the instrumental groups including string octette, string quartette, string trio, brass quartette, reed quartette and instrumental trios are featured on this night. All thirty-five members of the orchestra contribute in making a musical success of the evening.

This year the orchestra again played a march by Sousa, ''King Cotton.'' Sousa's marches have proved the most popular numbers the orchestra has ever had. Other numbers are selections from ''William Tell,'' ''Il Trovatore,'' ''The Poet and Peasant,'' and a march, ''The Trumpeter.''

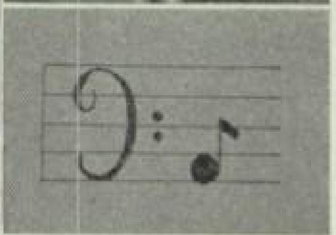
The president this year was Rilla Schnackenburg, the librarian, Carolyn Goepfert, and Marguerite Loucks and Catherine Raschke, the accompanists.

MUSIC

1. Violins and flute.
2. The big noise in the orchestra.



3. And in the glee club hear them bray!
4. The string trio.
5. The cause!



6. The reed quartette.
7. The cherubs.

BOOK FOUR

Parties and Picnics - - Heigh - Ho!

The lake, scene of many a steak-fry; the Prom, a veritable bower of loveliness, but oh the aftermath; and the club rooms, scene of gay revelry.

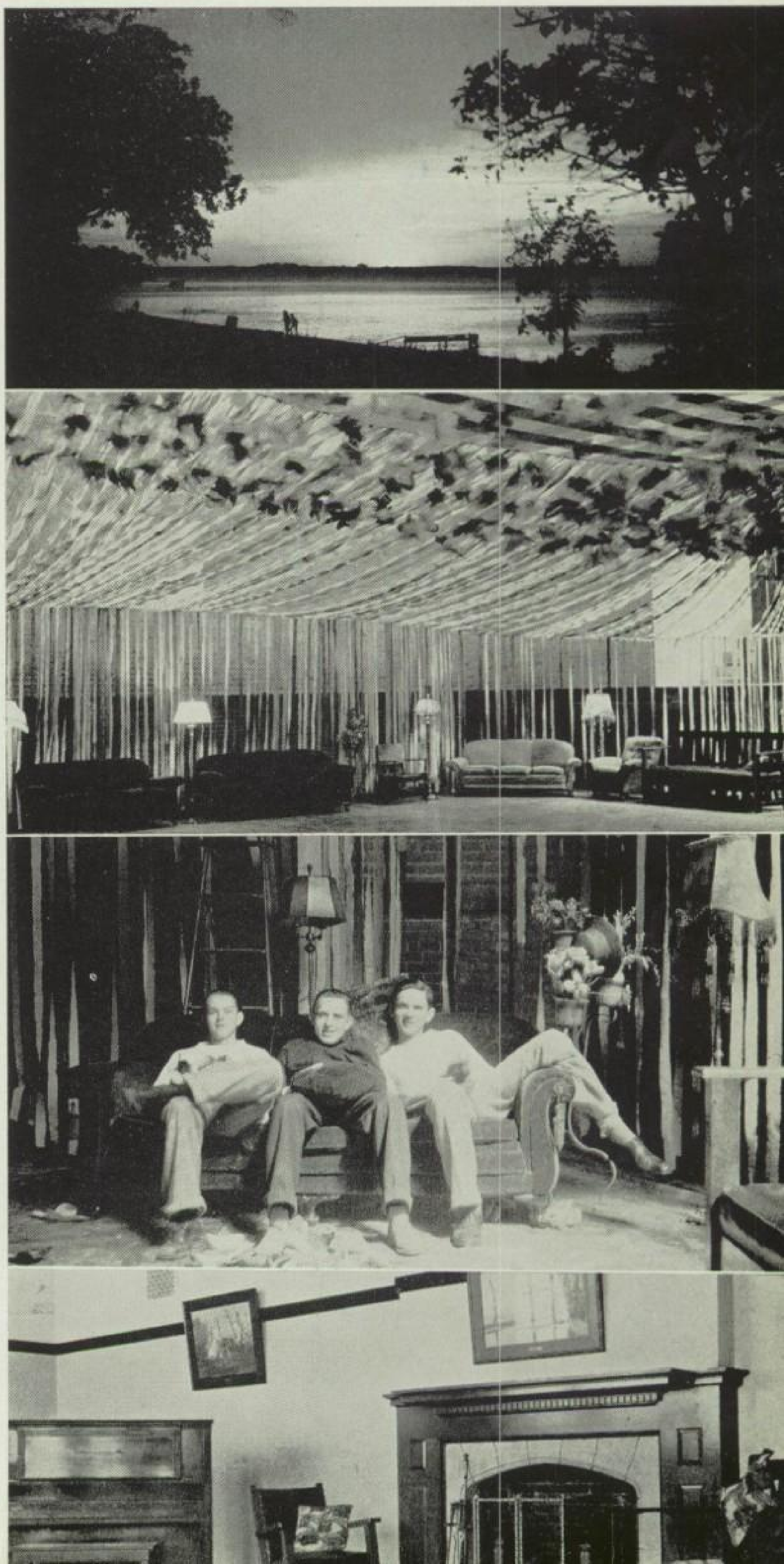
When are we
gonna have our
little picnic? I'm
sorry I caused all
your gray hairs +
wrinkles in the library
but I promise you
I'll be good
until next Sept.
Love + luck etc
Maxine McKay

Miss Plummestrand,
Wishing you luck this
summer and a lot of more
if your here next year
Geo Jackson

Although I only had you for a English teacher for a short while I enjoyed it while it lasted
Gayle Ridder

HIGHLIGHTS

Good luck Miss Runerstrand.
Ed Langenfeld



Please, for my sake, don't forget this → Sometime I have nightmares about it. But as an English teacher your a Spiff. and a swell dancer.
Dick Craney

Please, don't kick me so much year.

I don't know
what to say as this
is the first annual
I've signed for a teacher.
I like you a lot teacher or
rather French teacher and I want
to wish you the best of happiness
Luck
Bob Schliesma

"IN OLD LOUISIANA"

Charming costumes of the old romantic Creole days with frills and flounces for the lovely ladies, dress coats and high silk hats for the men, an honest-to-goodness villain, a pistol duel, an attempt to forge important papers,—all this taking place on an old Southern plantation covered with gnarled magnolia trees and rambling roses—doesn't that sound both exciting and romantic? And then imagine Dale Smedley in the part of this sly villain contending with the handsome young plantation owner Henry Kipp for the hand of the fair Marguerite Loucks, who was the adopted daughter of a steamship pilot, Lawrence Follett. Then add to this a charmingly quaint love affair between Margaret Carey and Dwight Wolfe, and a bit of droll comedy in the persons of Erlynn Heaton and Charles Wohler, two old negro servants of the plantation. Put in a charming French marquis such as John Wagner and a hard-boiled sheriff such as Robert Schliesmann turned out to be,—then throw in two more villains, Paul Iverson and Norman Schmeling—and you have the highly successful operetta "In Old Louisiana" which was presented by the combined glee clubs the first of December.

The plot of the story centers around Rose portrayed by Marguerite Loucks, who as a small child was one of the survivors of the ill-fated steamer, "The Winona." The other survivor, the pilot Lawrence Follett, adopts her as his daughter. When Rose refuses the attentions of Simon Scudder, the role played by Dale Smedley, he, true to his villainous disposition, attempts to prove that she is the daughter of an octoroon slave. This leads to a duel between Scudder and Richard St. John, Rose's sweetheart. Richard is wounded in the arm when Scudder shoots before the agreed signal. All ends happily however, when the Marquis, (John Wagner plus a goatee), appears on the scene to frustrate Scudder's plan and announces that he is Rose's grandfather.

The largest chorus to sing in an operetta, lent a most colorful background to the already gay spectacle. The pirate chorus with their flashing swords, whipping into action, added a great deal of zest. One of the most attractive choruses was that of all the nations: the demure Holland madchens, the coy Japanese, the mysterious Cairo maiden with a veil over heavy lidded eyes, the charming little Irish maiden—all of them were there. In the Childhood Chorus, all of the animals of the zoo frolicked about with the children.

The operetta was under the general direction of Mrs. Follon, who was assisted by Miss Schuster, Miss Christopherson, and Mr. Clark.

OPERETTA

1. The Childhood Chorus.
2. Marquis de la Tours, Sheriff McDougall and chorus.
3. "Rose, My Rose!"
4. "Noah Built an Ark".
5. "Let's Go Shopping".
6. "Yo Ho! Ho!"
7. The Pilot, Rose and Martha.
8. The Creole Chorus.

Realley I
don't think I
was so "bad" in
the library
Hoffman
Schmeling

Dear Lucille,
We've been pretty good pals haven't we, and I surely hope we can carry out all of our plans this summer, if we can?--
Oh Baby!
Always
Maxine

R. Daley, I. Pettit, C. Johnson, C. Wohler, W. Mickelson, M. Higgins, D. Ross, N. Schmeling, E. Larson, V. Korth, R. Conley, D. Luck, C. Gunn, B. Evans.

"SEVENTEEN"

Selected for its clever lines and humorous situations, the Junior Class play, "Seventeen", presented February 17, was admirably adapted to the youth and ingenuity of its players.

Red-haired Darrell Ross was cast as "Willie" whose worshipful affections were wasted on the "baby-talk lady". Among the many humiliations his indignant soul was subject to, the one that rankled most was the existence of a little sister Jane. Elsie Larson's every appearance in the role of that gleeful tormentor put the audience into gales of laughter.

Colin Gunn and Charles Wohler as eager, youthful swains, and Warden Mickelson, the confident admirer, provided the setting for all the feminine wiles of Lola Pratt, the "baby-talk lady" played by Maxine Higgins. The part of her friend Mae Parcher was taken by Dorothea Luck.

The scenes between "Willie" and his soft-spoken mother, Verden Korth, were perhaps the highlights of the play from the standpoint of acting. They won everyone over to sympathy for the struggles of youth. Robert Conley was the typical successful business man who is out of sympathy with his seventeen year old son.

Norman Schmeling played the part of the irate father of Mae Parcher and unwilling host to the social butterfly. Clark Johnson took the part of an old negro servant. His droll speech and slow walk made him a comic hit. The dogs Clem, faithful shadow of "Genesis" the negro, and Floppit, the much pampered pet of Lola Pratt, came in for their share of applause. Students who appeared in the party scene were Richard Daley, Ilo Pettit, and Betty Evans. Miss Schuster directed the play.

My face is usually cleaner than this. Gee, you sure changed this library. I like you so well (as a teacher). I'm coming back next year. — Clark

Dear Miss "Runner"
I am sorry
not come
library
to give
trouble
is time
next
always
you
appe
on
lea

Next year I'll really try to be good in Library??
Darrell Ross
x

AS WE GO

SEPTEMBER 5—Remember—huh? The hot day we trooped into the welcome shade of cool halls to begin nine eventful months?

14—One hundred and twenty-four students with secret hankerings to be histrionic successes presented themselves before Miss Schuster and Mr. Jordan for Actorettes that first Thursday afternoon.

18—Musical enthusiasm soared to heights over Miss Jane Dudley's violin concert, the first lyceum.

22—This is just the date we were waiting for! Don't tell us you've forgotten. The Arrows got off to a good start by drubbing Flandreau High 35 to 0.

29—Another scramble for the pigskin! When the dust settled the scoreboard read Watertown 26, Cathedral High 0.

OCTOBER 13—This was the day Huron wept! It took a good team to beat Huron and H20 Town did it! Our first conference victory, 6-0.

14—Pep—that's what you have to have to make a round-the-lake hike! They had it too—those Mecca-for-Pep girls.

17—Back-patting and handshaking were in order for three boys on this date when their respective classes chose them as presidents. The boys were Lawrence Follett, senior; Donald Alcott, junior; and Kenneth Raschke, sophomore.

19—Red hair, apples, high boots, belles and barmaids—all added to the hilarious comedy of the faculty play, "She Stoops to Conquer."

20—We drank the cup of victory to the dregs—and at the bottom found defeat! Our journalists brought home a silver loving cup after having won first prize in the state with "The Arrow" for three years. Milbank blew over our goal line three times and dashed our hopes for the first time in seven years by winning 19 to 0.

26—Bloodcurdling cries filled the air at the snake dance and bonfire that started the Ki-Yi day festivities, but skinned shins, and hoarse voices reminded the enthusiasts that they just weren't good Indians.

27—A big Aberdeen delegation helped to make our tenth Ki-Yi day a rip-snorting success from the big homecoming game in the afternoon to the feast and war dance in the evening. Another scalp to our credit.

NOVEMBER 4—This date is a pain to someone! We pocketed Brookings' homecoming hopes by defeating them an uncompromising 31-0.

11—We could say plenty about cheering bleachers and that unbeatable Arrow passing combination, but 'nuff said; we won the Big Eight conference championship by a 7-2 victory over Sioux Falls.

DECEMBER 1—A pretty setting and old-fashioned costumes, plus the charm of lovely voices served to make the operetta, "In Old Louisiana," a success. Henry and Marguerite sang their way to popularity.

18—Some 350 children, under the direction of Mrs. Follon, sang the beautiful old Christmas carols, in the annual Yuletide program.

20—Strike one for the debaters! Our team debated Clark for the first encounter.

JANUARY 3—Christmas holidays—parties, the annual Alumni game 'neverything.

15-18—Exams! Exams!! Exams!!!

19-20—Buckfever may account for the 24-17 defeat we got from the Yankton Bucks, but what, we ask, put us on the lower end of the 28-25 score with Mitchell? Too early in the season—we just couldn't take it!

FEBRUARY 7—"Ah just got to hebben an' ah can't sit down," was one of the songs the negro spiritual singers sang to us in convo.

5—Education through travel. The students followed John Ferguson on his journey to Europe and enjoyed every moment.

9-10—Tsk, tsk—we won the Big Eight Debate Championship, all right, but—reports from Brookings verified our guess that supposed-to-be staid debaters sometimes do more than debate on their trips!

trand"
could
into the
oftenest
you
but there
for that
ear. I will
remember
r. your
nt work
Gym
than
Bob

AS WE GO

17—"Rote haare, doch beware," is the way the Germans say where there's red hair look out! Darrell Ross put his crimson crown to good use in his characterization of "Willie" in the junior play "Seventeen." The play took down the house.

19—Dr. Pugsley, State College, started the ball rolling when he spoke on "Shall I Go to College in 1934?"

23—A thrill for every minute in the Brookings game! We came out on top with a 41-38 victory. Enthusiasts from Watertown claim that the game wasn't half the evening's fun though.

MARCH 2-3—We did the usual thing by winning the District basketball tournament. Mr. Anderson entertained in convo with a narration of his summer's escapades. His bravery where negroes are concerned is truly remarkable.

5—Score another one down for the debate squad. They did everyone one better at the District Tourney this time.

10—All opposition aside, here we come! It was the regional B. B. tourney and of course we came home with the cup!

15—Scotty and Rabbit thumbed their way to the State B. B. meet. Incidentally they got there.

16—The music and actorette departments combined to give us another splendid program.

23—Ernest Nickel, lyceum entertainer carried everyone with him on a flood of music when he whistled everything from symphonies to bird calls.

26-27—Delle and Donald mowed down all opposition at the State Debate Tourney to bring home the bacon (and incidentally the silver loving cup for first place.)

28—Don Alcott broke out with Scarlet Fever? The ensuing scare caused us to get thrown out of school before a couple of underclassmen could get their coats.

APRIL 6—The Prom was a perfect spring formal—the kind that justifies your waiting eleven years for it! The juniors outdid themselves.

13—Little girls, swanky gents, and ruffians, mixed freely at the Mecca-for-Pep co-ed party. There were clever costumes and lots of punch.

18—A Mother and Daughter tea given by the Girl Reserves furnished an opportunity for the men teachers to raid the pantry. Rumor has it that the annual editor sneaked across the hall and got his share too.

21—Real estate was really moving in Watertown. Remember?

23—Vermillion's acapella choir, with its tenor soloist, Robert Bryan, gave a delightful concert.

27—Tucks sponsored another all-school dance, while Hubbard, McLaughlin and some of the other fleetfoots held up our colors at the Aberdeen track relays.

MAY 4—A twilight all-school, no-date dance, sponsored by the Monogram Club was heralded with enthusiasm by the bored students. We ran in the Dakota Relays at Sioux Falls.

11—A splendid senior cast gave a realistic presentation of Sir James Barrie's charming old play "Quality Street."

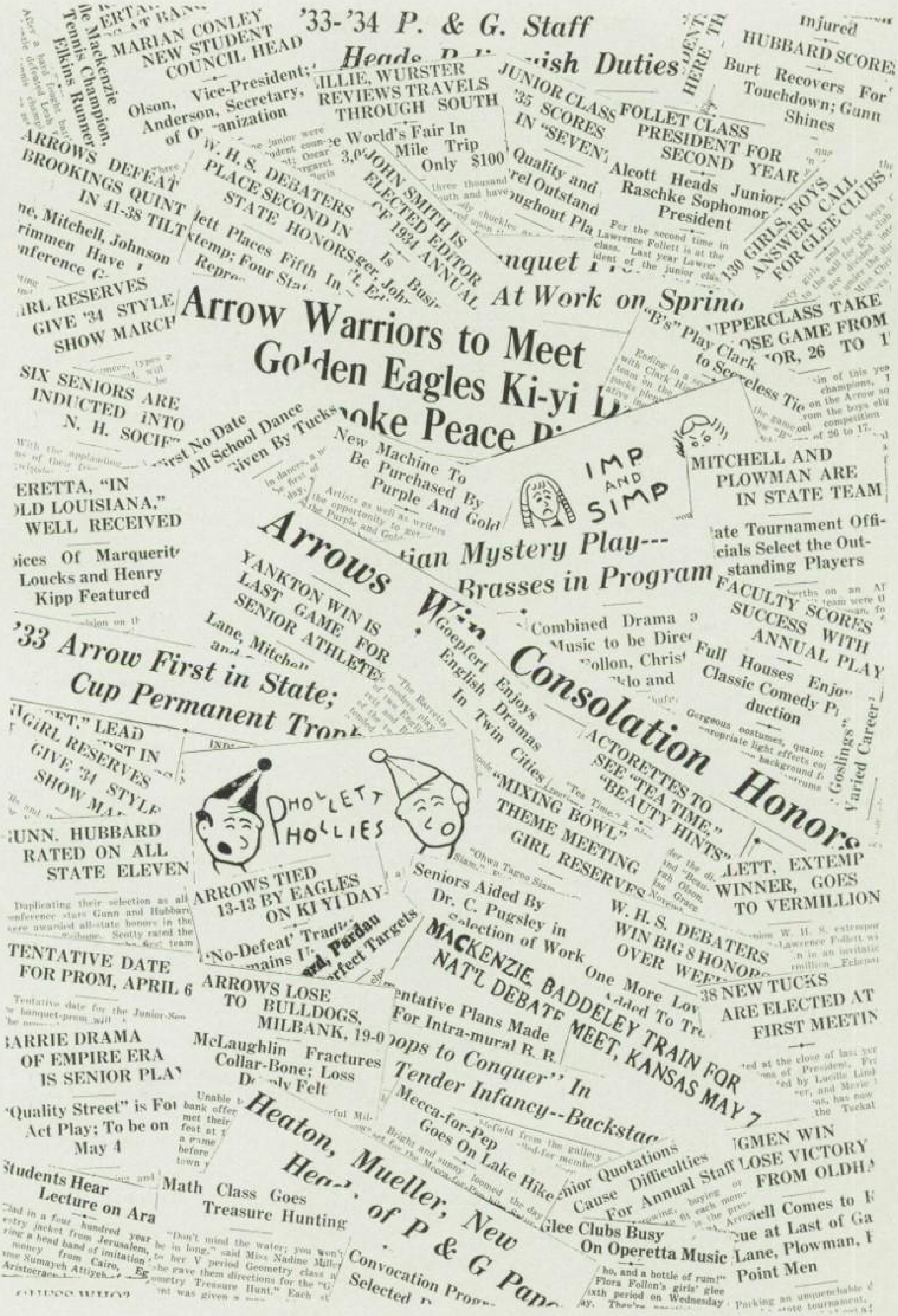
17—The 1934 Arrow was distributed to the lucky ones. Cheerful? We'll say, the new '34 outlook on life, that's what!

22—Final exams. "Oh, dat I may pass dose tests!"

25—The graduating seniors came in for their last awards and honors on Class night.

27—Baccalaureate, the second of the three final events for the seniors who are passing on.

28—Commencement! The seniors received their walking papers and bade farewell to their alma mammy.



ERTA
MARIAN CONLEY
NEW STUDENT
COUNCIL HEAD

Olson, Vice-President;
Anderson, Secretary,
of Organization

Mackenzie
Tennis Champion,
Elkins Runner

ARROWS DEFEAT
BROOKINGS QUINT
IN 41-38 TILT

Mitchell, Johnson
Rimmen Have
Conference

GIRL RESERVES
GIVE '34 STYLE
SHOW MARCH

SIX SENIORS ARE
INDUCTED INTO
N. H. SOCIE

ERETTA, "IN
OLD LOUISIANA,"
WELL RECEIVED

Voices Of Marquerite
Loucks and Henry
Kipp Featured

'33 Arrow First in State;
Cup Permanent Trophy

"GIRL RESERVES
GIVE '34 STYLE
SHOW MA

GUNN. HUBBARD
RATED ON ALL
STATE ELEVEN

TENTATIVE DATE
FOR PROM, APRIL 6

BARRIE DRAMA
OF EMPIRE ERA
IS SENIOR PLAY

"Quality Street" is Four Act Play; To be on May 4

Students Hear
Lecture on Ara

'33-'34 P. & G. Staff
Heads ... Duties

MILLIE, WURSTER
REVIEWS TRAVELS
THROUGH SOUTH

World's Fair In
3,000 Mile Trip
Only $100

W. H. S. DEBATERS
PLACE SECOND IN
STATE HONORS

JOHN SMITH IS
ELECTED EDITOR
OF 1934 ANNUAL

Follett Places Fifth In Extemp; Four State

JUNIOR CLASS
'35 SCORES
IN "SEVEN

Quality and
Outstand

Banquet

FOLLET CLASS
PRESIDENT FOR
SECOND YEAR

Alcott Heads Junior;
Raschke Sophomore
President

At Work on Spring

Injured
HUBBARD SCORES
Burt Recovers For
Touchdown; Gunn
Shines

130 GIRLS, BOYS
ANSWER CALL
FOR GLEE CLUBS

UPPERCLASS TAKE
CLOSE GAME FROM
JUNIOR, 26 TO 1

"B's" Play Clark
to Scoreless Tie

Arrow Warriors to Meet
Golden Eagles Ki-yi Day
Smoke Peace Pipe

First No Date
All School Dance
Given By Tucks

New Machine To
Be Purchased By
Purple And Gold

IMP
AND
SIMP

MITCHELL AND
PLOWMAN ARE
IN STATE TEAM

State Tournament Officials Select the Outstanding Players

Arrows Win Consolation Honors

Mystery Play---
Brasses in Program

YANKTON WIN IS
LAST GAME FOR
SENIOR ATHLETES

Combined Drama and
Music to be Directed
Follon, Christ

Goepfert Enjoys
English Dramas
In Twin Cities

FACULTY SCORES
SUCCESS WITH
ANNUAL PLAY

Full Houses Enjoy
Classic Comedy Production

ACTORETTES TO
SEE "TEA TIME,"
"BEAUTY HINTS"

"MIXING BOWL"
THEME MEETING
GIRL RESERVES

Goslings' Varied Career

PHOLLETT
PHOLLIES

ARROWS TIED
13-13 BY EAGLES
ON KI YI DAY

'No-Defeat' Tradition
Remains

Seniors Aided By
Dr. C. Pugsley in
Selection of Work

W. H. S. DEBATERS
WIN BIG 8 HONORS
OVER WEEK

FOLLETT, EXTEMP
WINNER, GOES
TO VERMILLION

MACKENZIE, BADDELEY TRAIN FOR
NAT'L DEBATE MEET, KANSAS MAY 7

One More Added To Tr

38 NEW TUCKS
ARE ELECTED AT
FIRST MEETING

ARROWS LOSE
TO BULLDOGS,
MILBANK, 19-0

McLaughlin Fractures
Collar-Bone; Loss
Deeply Felt

Tentative Plans Made
For Intra-mural B. B.

"Troops to Conquer" In
Tender Infancy--Backstage

Heaton, Mueller, New
Heads of P & G Paper

Mecca-for-Pep
Goes On Lake Hike

Senior Quotations
Cause Difficulties
For Annual Staff

KINGMEN WIN
LOSE VICTORY
FROM OLDHAM

Math Class Goes
Treasure Hunting

Glee Clubs Busy
On Operetta Music

Convocation Program
Selected

Lane, Plowman,
Point Men

"HONORS"

1. Junior officers.
2. The P. & G. They edit it.
3. Soph heads or soft heads.
4. State Champion Clod Lifters of 1933.
5. Declam—Three in succession.
6. Debate—Getting ready for the National.
7. P. & G. financiers.
8. Biology bugs mount Fido.
9. Scrooge and his past.

"SAMPLE"

1. The first day of spring.
2. 8:30 any day.
3. English IV 2:00.
4. Plotting.
5. Just kids.
6. Who has a nickel?
7. Smiling!
8. Saturday noon.
9. 4:00 N. R. A.

"HERE 'N THERE"

1. Junior Hi Dramatees.
2. Posin' in my limousine.
3. Basketteers of 1934.

4. Galen.
5. Here.
6. Billy and Sally.

7. Where's Bob?
8. 'N There.

"THIS 'N THAT"

1. Butterfingered boys and belles blunder over butterflies.

2. Where's your lily Norman, that usually goes with folded hands? Say it with flowers, Bobbie.

3. The ladies don't seem a bit sociable with Mr. Jensen at the Parent-Teachers Tea! Ah, at last! Norman's lillies!

4. Look out for that fence or you'll all have wet pants!

5. It's the afternoon of the prom, and they're all on their way toward the candy-striped barber pole.

6. "Smile nice for the picture lady!" And they did.

7. Some more of those hard-working prom committees.

8. Dick and Kolynos—Clark and what?

9. They're collecting the atmosphere for the prom. In other words, the lamps.

6

2

7

8

4

9

BOOK FIVE

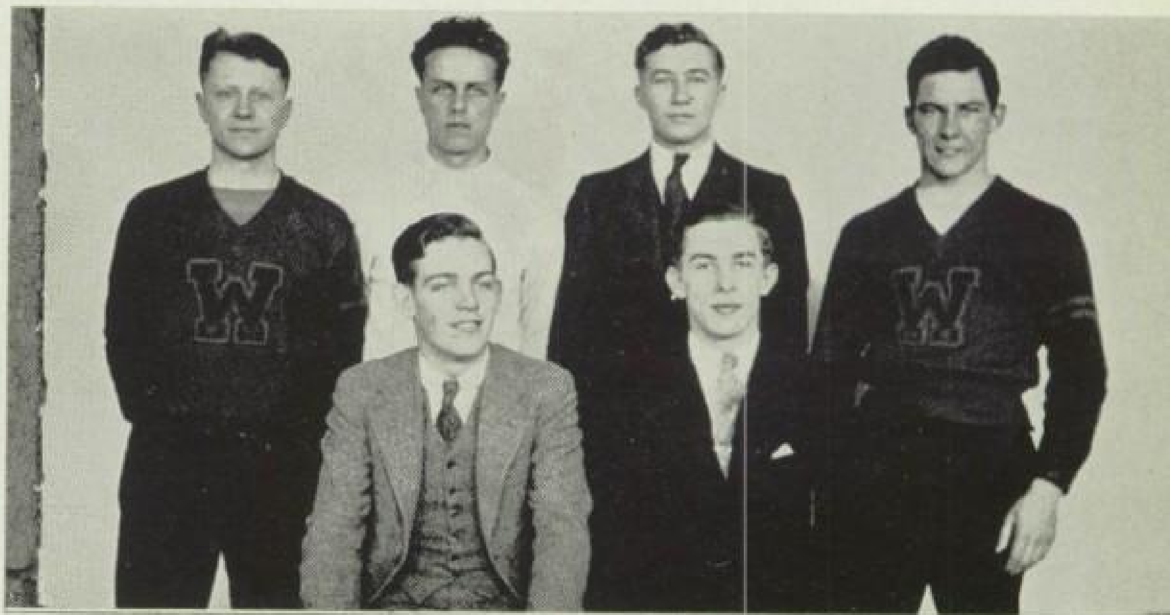
For the Health of It!

The Athletic Honor Society—smart guys; service; accuracy personified; on the bench with the boys who help to make a championship team.

Dear "Lu": "(if you don't mind)"
Pooooooh! Me!
every time I think
of the "Library" I wished
we could be in it all
the time. I realllly think that [illegible]
you thought I really did a lot of typing
but really I got more [illegible])
done in reality; there [illegible] librarians
you certainly are a peach [illegible]
and I hope [illegible] home."
good times
Don't forget the nite
and how cold it was
I believe my big toe is still a wee
bit frozen! Remember the "Twilight Dance,"
when [illegible] kept coming out all the time
Well, I guess I've said 'nuff;
"Actions speak louder than words"
so I'll be seeing you next
Hope I see you in the cities this
summer. Love
"May O'Neil"

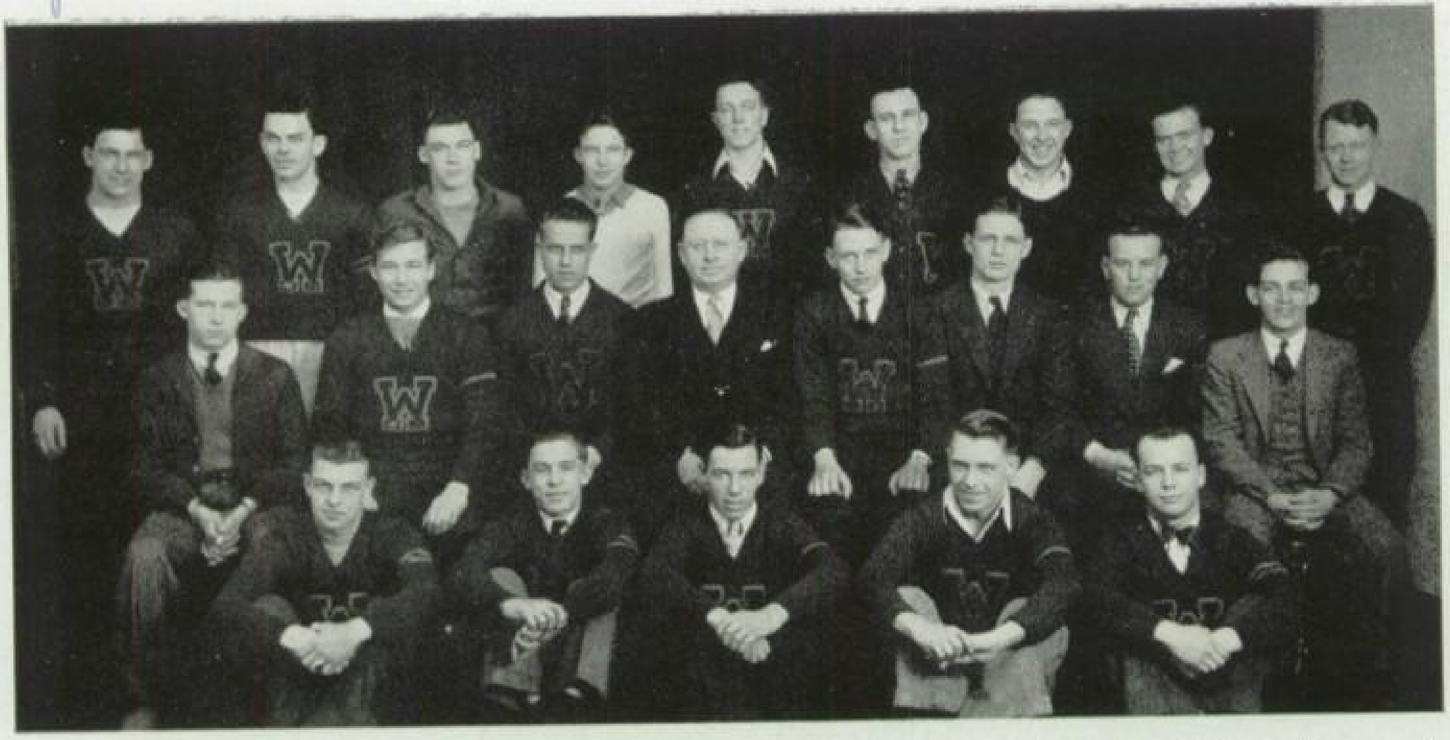
SPORTS

Dear Miss Runnestrand
I suppose you felt
like kicking me out of
the libr. quite often.
I know I have
been quite a
nuisance. Don't
forget the fun we
had hanging
butterfly. Lots
of luck + success
"Mac"
LaVerne McLaughlin



ARROWS
ARROWS
ARROWS
ARROWS

We had some swell times in the library although it did get noisy at times.
Hay



THIRD ROW—D. Alcott, G. Kagel, F. Krohn, L. Molstad, M. Crimmen, W. Johnson, J. Irwin, S. Gunn, A. Mitchell. SECOND ROW—D. Waba, G. Burt, O. Olson, Coach Flug, R. Plowman, R. Lane, C. Olson, L. Wagner. FIRST ROW—R. Swoboda, E. Hubbard, M. Hasner, L. McLaughlin, J. Lynch.

MONOGRAM CLUB

Membership in the Monogram club is based upon the earning of a letter in any one of the three major or two minor sports offered.

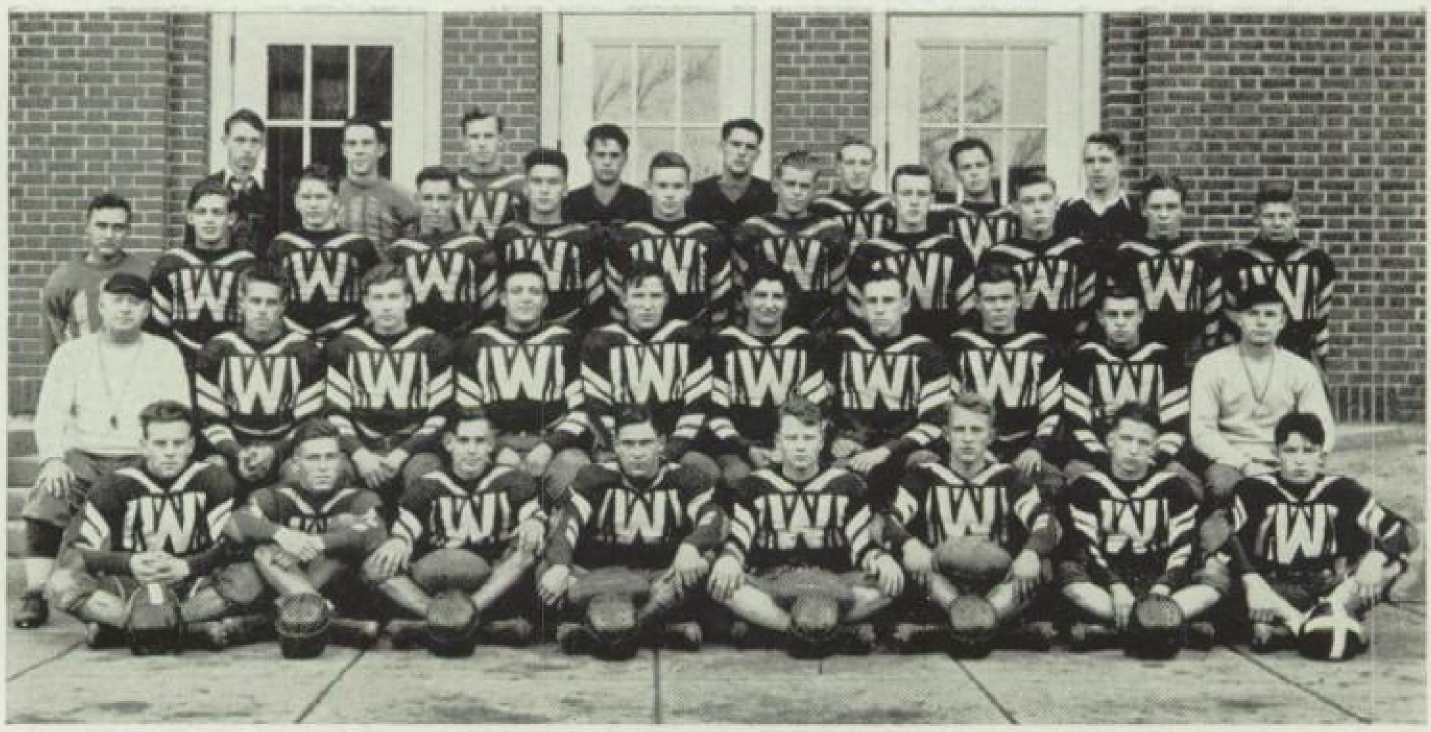
For their proficiency in athletics lettermen are awarded either the familiar "W" or small gold emblems of the sport in which they starred.

Organized in 1913 for the purpose of keeping a record of letter-winners and raising money to care for injured athletes, the Monogram Club has attained its majority and also its purpose in 1934.

The club has, as another of its duties, the election of captains in the major sports for the ensuing year. This year it selected Don Alcott and Jim Irwin as co-captains of football, Rabbit McLaughlin as head man in track, and Don Alcott repeated as leader of the basketball quint.

Oscar Olson filled the executive chair and was backed by Coach E. C. Flug, adviser of the organization.

Six members of this year's Monogram Club, Oscar Olson, Don Alcott, Bud Burt, Erle Hubbard, Al Mitchell, and Leonard Wagner, were elected to membership in the National Athletic Honor Society.



FOURTH ROW—Plowman, Williamson, Wenn, Jordan, Russell, Hammond, Lynch, McLaughlin. THIRD ROW—Mueller, Wagner, Williams, Ha[illegible]ner, Mackenzie, Ferguson, Knudtson, Conley, Krohn, McLaughlin, Elkins. SECOND ROW—Coach Flug, Olson, Burt, Nye, Irwin, Falk, Johnson, Gunn, Swoboda, Ass't Coach White. FIRST ROW—Olson, Dunn, Hubbard, Alcott, Mitchell, Halgrims, Waba, Molstad.

FOOT BALL

This year's crop of Arrow gridmen developed more rapidly and reached a higher peak than South Dakota wheat in a boom year. Moulded and revamped according to Coach Flug's special formula the 1933 Arrow edition met the best team in the conference and emerged with a perfect rating to win the Eastern South Dakota Conference Championship.

Under the efficient tutelage of Coach Flug and Assistant Coach White, the natural fleetness and shiftyness of Captain Mitchell and his running mate Hubbard were developed into a smooth, yard-gaining combination. The skillfull blocking and driving ability of Alcott coupled with Halgrim's line plunging and Gunn's spirit and tackling efficiency are several more reasons for the outstanding performance of the Arrow gridders. The all-round ability of that charging forward wall that held the opponents out or battered holes for the backfield deserves infinitely more praise than it is ever accorded. Its members—Burt, Johnson, Olson, Gunn, Swoboda, Irwin, and Falk, were extremely instrumental in gaining the coveted championship.

Of the 1933 Arrows, Gunn and Hubbard were awarded all-state honors and Irwin, Falk, and Swoboda, were selected for positions on the mythical Eastern State Conference team.

GOOD PROSPECTS AHEAD!

Inaugurating the 1933 football season with a driving attack and an air tight defense, the Arrows smashed through for the initial victory of the season, totaling 35 points to 0 for Flandreau.

ON THE WAY!

In contrast to the hard fought game of last year, the Arrow team launched a series of scoring plays at Cathedral High of Sioux Falls that resulted in a touchdown in each quarter of the game and a final score of 26 to 0.

HOT!

Remarkable line work and an entirely new bag of tricks led to an overwhelming score of 34 to 0 against Sisseton in the third tilt of the season. Line and backfield working together showed a decided improvement in football tactics.

AIR-MAIL!

Resorting to an aerial attack unequaled so far during the season, the Arrows passed their way to the first conference win over Huron by the small margin of a single touchdown.

STOPPED!

For the first time in seven years of football competition the Watertown Arrows dropped a game to the powerful Milbank eleven. In addition to losing the game, by a score of 19 to 0, the Arrows also lost their quarterback, McLaughlin, who suffered a fractured collarbone and had to relinquish his generalship to Captain Mitchell.

TRADITION WINS THE DAY!

The old saying that an Arrow team can not be beaten on Ki-Yi Day was proved once again when Watertown and Aberdeen battled to a 13 to 13 tie. With the backfield bottled up, the tackles took to the scoring side of the game and accounted for the saving touchdowns.

LOOSE!

Perfect blocking permitted the Arrow backfield to reel off 31 points against the Brookings eleven on Bobcat Day. Every Arrow man was at the top of his form and the resulting combination readily decided which team was to play Sioux Falls for the conference championship.

FINIS-CHAMPS!

Grounding the pass attempts of the Sioux and reciprocating with a spectacular aerial attack of their own the Arrows wrested the Eastern South Dakota Conference Championship from the hands of the Warriors by a score of 7 to 3.

Next year under co-captains Alcott and Irwin, reinforced by several remaintaining letter-winners, the Arrows will fare forth again for more laurels.

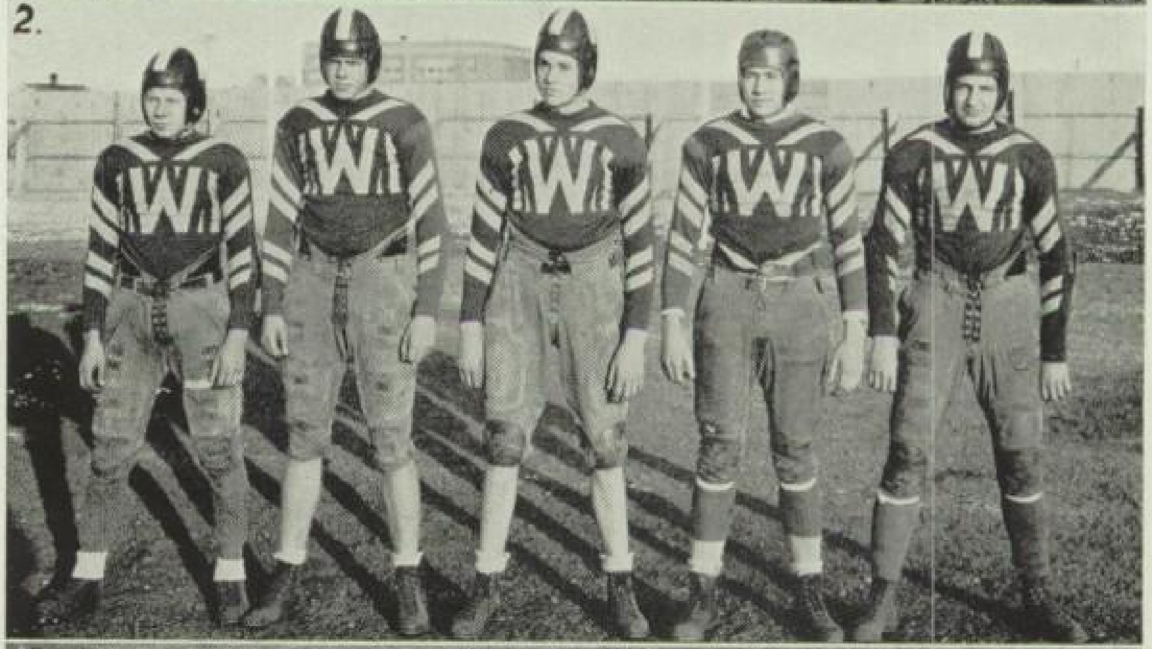
GRIDIRON

1. Backfield

Al, Don, Tommy,
Don, Erle.

2. Ends

Eddie, Willie, Fergie,
Bud, Sammie.



3. Linemen
Oscar, Jim, Bill,
Huck, Bob.

4. Centers

Red, Scotty, Bob.

Ray Plowman, Bill Johnson, Bob Lane, Al Mitchell, Morrie Crimmen, Don Alcott.

BASKETBALL

Twenty-one victories and five defeats involving a district, regional, and state consolation championship was the laudable record of the 1933-34 Arrow basketball quint.

Composed of essentially the same members as last year's team with a couple of valuable additions the Arrows experienced little difficulty in conquering most of their opponents. The first eight games were practically set-ups.

A losing streak, developed on a trip into southern realms, caused the Arrows to drop tilts to Yankton and Mitchell by long shots and narrow margins and also to lose to Huron in the northern sector.

Back on the up-grade again Watertown won from Aberdeen and administered a sound thrashing to the Huron Tigers in retaliation for the previous week's defeat, only to lose to Aberdeen in one of the season's thrillers.

The district tournament brought the same competitors as usual but they were eliminated with habitual Arrow consistency and the championship trophy was again presented to Watertown.

In the regional meet, held this year at Brookings, the going was a bit more rough. After defeating Egan the Arrows clashed with Oldham in the finals and played a game that made South Dakota basketball history. Oldham was leading by one point when an Arrow field goal swished through the hoop in the final seconds to give Watertown a 32 to 31 victory and the regional championship.

Watertown....33	South Shore ..23	Watertown....30	Alumni 22
Watertown....42	Webster 10	Watertown....43	Waverly 15
Watertown....52	Redfield 9	Watertown....43	Brookings 27
Watertown....44	Henry 18	Watertown....25	Mitchell 28
Watertown....27	Redfield 12	Watertown....18	Yankton 24
Watertown....27	Madison, Minn. 12	Watertown....22	Huron 29

Miss Runestrand:
I suppose you will
e glad if I dont come
Back next year to bother
ou. but I am
eally sorry.
Dont for-get
the prom.
Good Luck.
Ray

STANDING—Kagel, Mgr., Crimmen, Plowman, Lane, McLaughlin, Coach Flug. KNEELING—Johnson, Krohn, Waba, Mitchell, Alcott. SITTING—Rea, Sutherland, Elkins.

BASKETBALL

Huron, Watertown's first opponent in the state tournament, got the jump on the Arrows and held a 35 to 31 margin at the finis. This defeat eliminated Watertown from state competition, but did not prevent the Arrows from staging two spectacular games against Ipswich and Yankton to carry off State Consolation laurels.

Four of Watertown's first six will pass out of the limelight along the graduation route. Captain Bob Lane, playing his third year, developed into one of the most valuable centers in the state. His height and accuracy were decidedly important factors in the record made this year by the Arrows. At the right guard post, Allen Mitchell, who also has been an Arrow basketeer for three years, displayed such remarkable floorwork that he was marked as one of the best guards in the state and rated a berth on the all-tournament team. Bill Johnson, a newcomer this year, worked well in the Arrow machine and his scoring in the State Tournament was instrumental in gaining the Consolation Championship. Alternating in the forward position with Johnson, Morrie Crimmen was the fourth important senior of the Arrow quint.

Remaining to carry the brunt of next season's scoring are Captain-elect Don Alcott, one of the cleverest guards in the state, and Ray Plowman whose classy ball handling and keen basket eye have made him the mainstay of the Arrow squad this year and high scorer of the State tournament. Besides these stellars the Arrows will have Elkins, Waba, McLaughlin, and Krohn.

Watertown....39	Aberdeen 31	Watertown....22	Waverly 17
Watertown....40	Huron 29	Watertown....39	South Shore ..21
Watertown....21	Aberdeen 23	Watertown....47	Egan 10
Watertown....39	Madison 16	Wartetown....32	Oldham 31
Watertown....41	Brookings 38	Watertown....31	Huron 35
Watertown....56	Florence 12	Watertown....39	Ipswich 21
Watertown....48	Hazel 12	Watertown....32	Yankton 30

MINOR SPORTS

In addition to football and basketball an interesting program of boys' sports consisting of tennis, golf, and track, was carried out during the year.

Tennis, sponsored in the fall by Mr. Hoffman and in the spring by Mr. Reese and Mr. White, furnished the diversion for the largest group. Matches held in the autumn session proved Tom Harvey the class of Watertown High School tennis timber.

Last spring a golf team under the direction of Mr. Laemmle won the state golf tournament at Sioux Falls. The squad included Bob Dugan, John Craney, Stanley Ries, and Phillip Peters. Besides being a member of the championship team Bob tied for individual low medalist but was defeated in the play-off. A similar program is being carried out this spring. Hopes for another winning team are vested in Phillip Peters, the only veteran, Dick Craney, Gene Ries, Kenneth Dellman, Robert Conley, and Charles Pardau.

In track Watertown High was represented by a relay team which placed in meets held at Aberdeen, Brookings, and Sioux Falls. Sprinters who composed the team were: Captain Cope, Dore, Hubbard, and McLaughlin. This year's team, under Captain McLaughlin, shows promise of an equally successful season.

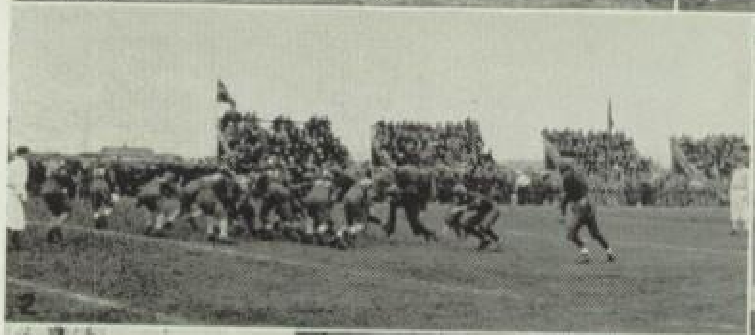
Intra-mural basketball always enthusiastically received, afforded a welcome means of expressing dormant athletic ability for those boys who, because of lack of time or experience, were unable to participate in regular football and basketball. A tightly contested elimination tournament gave added zest to the program.

The Arrow Seconds, a basketball team composed of freshmen and sophomores, played a heavy schedule of games against the high school quints of the smaller cities in the surrounding territory and emerged with a very creditable record.

Every man on the faculty, many of them former college athletes, answered the call for the volleyball team. With what success is shown by the fact that their "A" team reached the semi-finals in the first division at Aberdeen and the "B" team went to the finals in the second division before being defeated. Incidently, the Watertown team was the only volleyball outfit entered as a faculty team. Following this tournament they journeyed to Sioux Falls to participate in a tri-state meet where the "A" team won the championship in the second division and the "B" team copped first place in the third division. For their prowess they were awarded placques and a beautiful plaster-of-paris goat, emblematic of high scoring honors.

SPORTS

1. Yea—Watertown!
2. Ki-Yi Day—Aberdeen.
3. Raqueteers.
4. Watch that arm, Frenchie!
5. Up and coming B—B. B. Team.
6. All State Athletics take up Volley Ball.
7. Have you ever heard this one?
8. Captain Al.
9. Heavy, heavy hangs over thy head!
10. Captain Bob.



STANDING—Hammond, Buck, Pardau, Gebhart, Mr. Laemmle, instructor, Wess. Case, Koch, Low. KNEELING—Rydquist, Jordan, Ness, Coplan, Wenn, Gunderson, Schliesman, Dalton. SITTING—Valle, Helley, Palmguard, Birdsell, Pollard, Larson.

BOYS' RIFLE CLUB

Manifesting a degree of proficiency in marksmanship that would have done credit to their pioneer forebears the Boys' Rifle Club has this year, as always, achieved a high ranking in the shooting world.

Members of the club, through affiliation with the National Rifle Association, are enabled to shoot for awards granted for ability in this field of sport. At present Robert Palmguard is the only Expert Rifleman in the club. Donald Hammond and Charles Pardau have also been outstanding scorers during the past year.

Because of an inadequate amount of time allotted to him, Mr. Arthur Laemmle, club instructor, has not entered the club in as extensive a national program as formerly. However the regular intra-club contests have been held as usual.

Watertown High School's excellent rifle range, equipped with telescopes, target-lanes and the best in high grade target rifles has been used to advantage by the numerous Boy Scouts of the city in passing their tests for the merit badge in marksmanship.

In addition to the facilities afforded by the indoor range the club has access to an outdoor range for use with large caliber rifles.

Iva Wheaton

STANDING—J. Nygaard, I. Wheaton, I. Lunbom, Miss Kurth, instructor, K. Raschke, E. Wineland, F. McIntyre. KNEELING—R. Stadheim, Y. Balsiger, M. Conley, E. Sheldon, E. Larson, M. Zerwas.

GIRLS' RIFLE CLUB

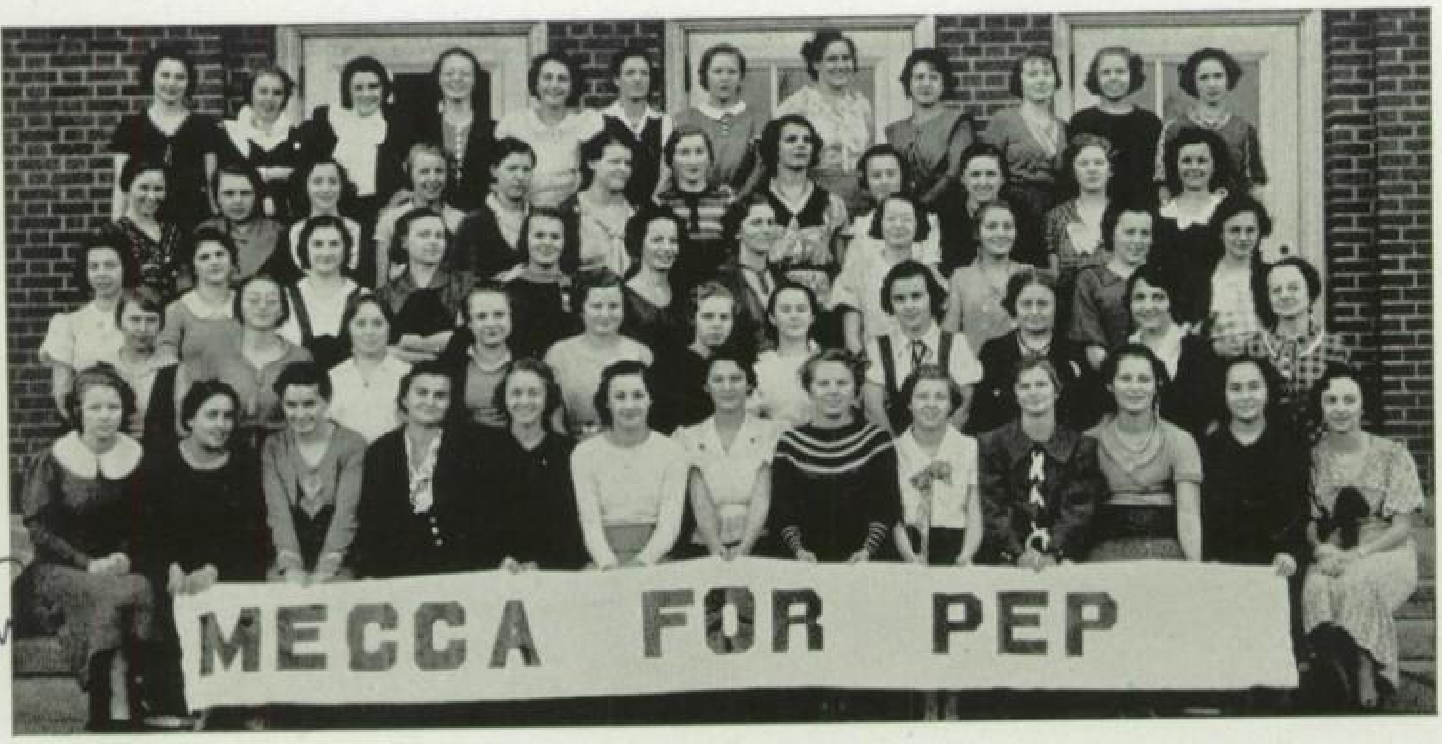
Down on the rifle range. There girls are to be seen absorbed in hitting the mark in every pose from the prone position to the much honored standing position. No matter if it is the first time one is lying sprawled in the prone position, or if one has been in the run for years, there is the same joy of shooting. Both accuracy and speed are the goals.

Although the girls have reported only once a week this year, each has earned a sharpshooter's medal, an award given to every participant who has shot ten targets with a score of 35 or over for each. The next awards are bars earned by scoring 40 points out of a possible 50 on ten targets. Ten bars entitle one to a Distinguished Rifleman Award.

An exciting tournament in which the rivalry was keen, eliminated all but three victorious Dianas—Irene Freeman, Katherine Raschke, and Iva Wheaton.

Girls' Rifle is a branch of Mecca for Pep; therefore has no regular officers. Miss Kurth was the instructor and Marian Conley, the manager.

KVL 10-16-75



Miss Rummestrand
I'll always remember
you as the math teacher
See you next yr—
Good luck
Marie

FIFTH ROW—I. Gillies, H. Nelson, M. Dalton, M. Carey, F. Butler, L. Mattheisen, E. Wilson, M. McKay, A. Schmit, F. Anderson, B. Frantz, M. Higgins. FOURTH ROW—E. Wineland, C. Hilts, M. Hallauer, V. Herman, R. Lee, R. Lee, J. Langwill, R. Ackerman, D. Hiatt, I. Wheaton, D. Sour, K. Gunn. THIRD ROW—M. Lynch, M. Minton, D. Miller, M. West, T. Saatvedt, V. Fox, A. Van Cleve, H. Lowthian, E. Prouty, M. Scully, S. Lamm. SECOND ROW—A. Anderson, E. Meyers, G. Faragher, B. Farnes, M. Street, M. Nelson, V. Mertz, B. Keenan, Miss Lillie, Miss Kurth, Miss Miller. FIRST ROW—B. Johnson, B. Veeder, M. Davis, R. Spinner, M. Zerwas, M. Woolven, L. Elkins, J. Nygaard, E. Larson, M. Langenfeld, G. Hanson, E. Sheldon, M. Conley.

MECCA FOR PEP

Supplanting the gym classes of former years, the Mecca for Pep this year has taken charge of organized girls' athletics under the leadership of Miss Kurth, Miss Lillie, and Miss Miller.

Starting with kitten-ball, tennis and rifle, and playing off tournaments in basketball and volleyball, the girls exhibited great enthusiasm throughout the year. Delle Mackenzie won the tennis championship for the third consecutive year.

Preceding the Ki-Yi Day game with the Aberdeen Eagles, Mecca for Pep sponsored a pep meeting which put the school in the proper frame of mind, and following the battle they had charge of the decorations for the banquet for the two teams.

On Class Night the girls who have earned 200 points are presented monograms; those with 500, pins.

Mecca for Pep managers this year were: Tennis—Leah Elkins; Rifle—Marian Conley; Volley Ball—Mildred Davis; Skating—Ruth Spinner; Basketball—Bernice Veeder; Hiking—Floris Anderson; Kittenball—Grace Hanson.

The officers of the club were Marie Woolven, president; Monica Langenfeld, vice-president; June Nygaard, secretary-treasurer; and Mary Joe Zerwas, activity manager.